

Clarinet Solo Suite in C Major – dedicated to Dr. Leonard Anderson
Gai Sever, 1998

Preludio

4

7

10

13

16

19

22

25

28

31

34

37

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40

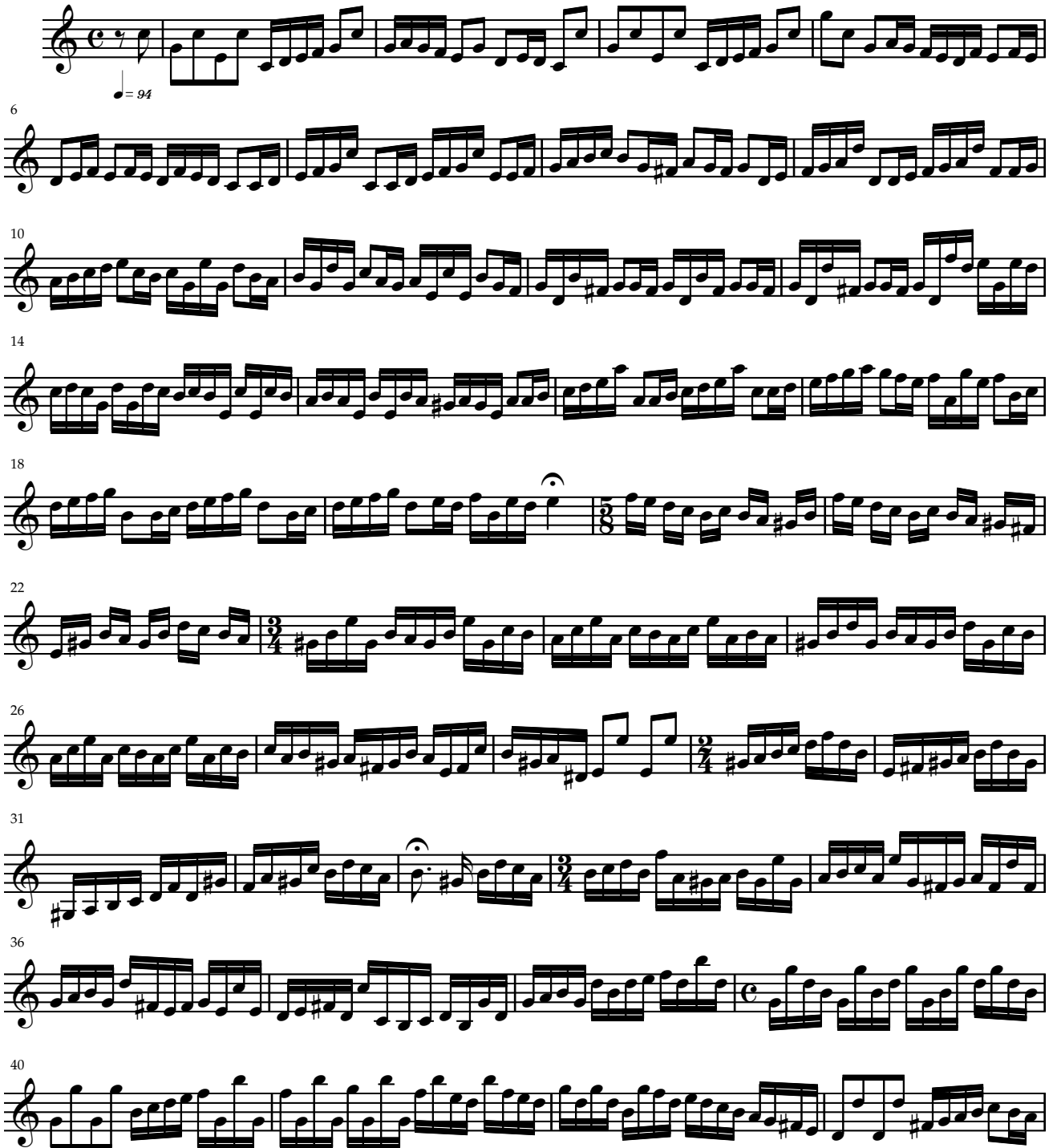


43

46

This section contains five staves of music. The first staff (measures 40-42) features a melodic line with a fermata on the final note. The second staff (measures 43-45) continues the melodic development. The third staff (measures 46-48) concludes the section with a double bar line and repeat dots.

Tarantella



♩ = 94

6

10

14

18

22

26

31

36

40

The *Tarantella* section consists of ten staves of music. It begins with a tempo marking of a quarter note equal to 94 beats per minute. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. The key signature is C major. The section includes several changes in time signature: 3/4, 2/4, 3/4, and 2/4. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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44

47

52

56

59

62

66

70

74

78

82

85

88

The image displays a musical score for a clarinet solo, consisting of ten staves of music. Each staff begins with a measure number: 44, 47, 52, 56, 59, 62, 66, 70, 74, 78, 82, 85, and 88. The music is written in treble clef and C major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several sharp accidentals (#) throughout the score, indicating notes in the key of C major. The piece concludes with a final note on the eighth staff.

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91

95

Loure

• = 90

5

9

13

17

21

25

29

33

37

41

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45



49

53

57

61

65

69

73

Musical notation for measures 45-73, consisting of eight staves of music in treble clef with a key signature of one sharp (F#).

Saltarello



6

11

16

21

Musical notation for the *Saltarello* section, starting with a treble clef, a 16/6 time signature, and a tempo marking of ♩ = 96. It consists of five staves of music.

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26



31



36



41



46



51



56



61



66



Menuet



♩ = 160

8



15



22



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29

36

43

50

57

64

71

78

85

92

99

106

Bourree

• = 98

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5

9

12

15

19

23

27

Gigue

♩ = 98

4

7

10

13

16

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19



22



25



28



32



35



39



Detailed description: This page contains seven staves of musical notation for a clarinet solo. The music is in C major and consists of a continuous melodic line. The first six staves (measures 19-34) are in 4/4 time. The seventh staff (measures 35-38) changes to 3/4 time. The eighth staff (measures 39-41) changes to common time (C). The piece concludes with a final note and a fermata.