



Gérard SEVILLA

Compositeur, Interprete

France

A propos de l'artiste

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3^e album consacré à l' AUVERGNE .

Qualification : Auteur - Compositeur
Sociétaire SACEM - SDRM

Sociétaire : --

Page artiste : http://www.free-scores.com/partitions_gratuites_jomusette17.htm

A propos de la pièce



Titre : AU BAL A GILLES
Compositeur : SEVILLA, Gérard
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Style : Valse

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AU BAL A GILLES

valse musette

musique de
Gilles ROUBERTOU
Gérard SÉVILLA

T° di valse

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first three measures are marked with chords Dm, G7, and C. A repeat sign (//) is placed after the third measure, followed by a fermata over a whole note G. The second staff starts with a G chord and contains a series of eighth and sixteenth notes. The third staff has chords Am and D7. The fourth staff has chords D7, Am, D7, and G. The fifth staff has chords G and G7. The sixth staff has chords C, Am, and D7. The seventh staff has chords G, D7, and G, with 'al coda' and 'al trio' markings above the staff. The eighth staff has chords D and A7. The score ends with a double sharp key signature (F# and C#).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Em, A7, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a repeat sign and a circled S symbol.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G, C. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a circled S symbol.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Dm, G7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Dm, G7, C. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef, key signature of two sharps. Chords: C, Gm, C7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef, key signature of two sharps. Chords: F, C. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef, key signature of two sharps. Chords: Dm, G7, C. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a repeat sign and a circled S symbol.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D7, G, FIN. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Includes a circled S symbol, a triplet of eighth notes, and a fermata.