



Yves Shapira

France, Champfleury

Saupoudré de rythmes latinos

A propos de l'artiste

Nouveau site internet!!! venez découvrir mes notes sur
<https://compositions.shapiray.com/>

Venez découvrir mes écrits sur
http://tonhistoire.googlepages.com/propos_de_prose

J'ai appris le piano à 18 ans, suite aux encouragements de mon entourage m'écouter improviser sur le piano familial.

Pendant huit années de cours acide, mes lacunes abyssales en solfège ont été compensées par une motivation sans borne et des heures de travail.

Parmi, mes musiciens favoris, je compte Mozart et Brahms. J'ai pris un plaisir immense à interpréter la Sonate Opus KV 331 de Mozart et l'Intermezzo 118 N°2 de Brahms.

Parallèlement, je m'amusais à composer des mélodies pour piano seul et rapidement avec d'autres instruments, muni de synthé et autres séquenceurs.

Je possède actuellement... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_mister-tshap.htm

A propos de la pièce



Titre : Saupoudré de rythmes latinos
Compositeur : Shapira, Yves
Arrangeur : Shapira, Yves
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Instrumentation : 1 Piano, 4 mains (duo)
Style : 20eme siecle

Yves Shapira sur [free-scores.com](https://www.free-scores.com)

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Piano

The image displays a piano score for a piece in 4/4 time. It consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a whole rest in the treble and a whole note chord in the bass. The second system continues with a similar pattern, featuring a whole note chord in the treble and a whole note chord in the bass. The third system introduces a more complex texture with a whole note chord in the treble and a whole note chord in the bass. The fourth system features a whole note chord in the treble and a whole note chord in the bass. The fifth system introduces a more complex texture with a whole note chord in the treble and a whole note chord in the bass. The sixth system features a whole note chord in the treble and a whole note chord in the bass.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic elements as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the intricate melodic and harmonic structure.

Fifth system of musical notation, featuring a copyright notice overlaid on the staff.

Sixth system of musical notation, concluding the visible portion of the score.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and rests.

The second system continues the musical piece with similar notation to the first system, maintaining the same key signature and rhythmic patterns.

The third system continues the musical piece with similar notation to the first system, maintaining the same key signature and rhythmic patterns.

The fourth system continues the musical piece with similar notation to the first system, maintaining the same key signature and rhythmic patterns.

The fifth system includes the text "Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved" written across the staves. The musical notation continues with some changes in the key signature, including a sharp sign.

The sixth system continues the musical piece with similar notation to the first system, maintaining the same key signature and rhythmic patterns.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and various chordal textures.

Second system of musical notation, continuing the piece with similar rhythmic complexity and harmonic progression.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the intricate rhythmic and harmonic structure.

Fifth system of musical notation, continuing the melodic and harmonic lines.

Sixth system of musical notation, concluding the piece with a final cadence in the bass clef staff.

Compositeur - arran