



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Shenandoah for toy piano
Compositeur: Traditional
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Editeur: Wallace, William
Instrumentation: Piano seul
Style: Folk

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Shenandoah

for toy piano

American Melody
arranged W. Wallace

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The bass clef accompaniment consists of chords: a B-flat major triad in the first measure, and chords of B-flat major and C minor in the second and third measures.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a quarter note C, followed by quarter notes D, E, F, G, A, B-flat, and C. The bass clef has a whole rest in measure 4, then chords of B-flat major and C minor in measures 5 and 6. Measure 6 ends with a quarter note C in the treble and a B-flat major chord in the bass.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a quarter note C, followed by quarter notes D, E, F, G, A, B-flat, and C. The bass clef has a whole rest in measure 7, then chords of B-flat major and C minor in measures 8 and 9. Measure 9 ends with a quarter note C in the treble and a B-flat major chord in the bass.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a quarter note C, followed by quarter notes D, E, F, G, A, B-flat, and C. The bass clef has a whole rest in measure 10, then chords of B-flat major and C minor in measures 11 and 12. Measure 12 ends with a quarter note C in the treble and a B-flat major chord in the bass.

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Musical score for measures 14-17. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (B-flat). Measure 14: Treble staff has a dotted quarter note (B4) and a half note (D5). Bass staff has a dotted quarter note (B2) and a half note (D3). Measure 15: Treble staff has a quarter note (B4), a quarter note (D5), and a half note (F5). Bass staff has a dotted quarter note (B2), a quarter note (D3), and a half note (F3). Measure 16: Treble staff has a quarter note (B4), a quarter note (D5), and a half note (F5). Bass staff has a dotted quarter note (B2), a quarter note (D3), and a half note (F3). Measure 17: Treble staff has a quarter note (B4), a quarter note (D5), and a half note (F5). Bass staff has a dotted quarter note (B2), a quarter note (D3), and a half note (F3). The piece ends with a double bar line.