



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** This Is My Father's World  
**Compositeur :** Sheppard, Franklin L.  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# This Is My Father's World

words by Maltbie D. Babcock  
music by Franklin L. Sheppard  
arranged by Matthew Zisi

Andante

Piano

*mf*

The first system of music is in 4/4 time and marked 'Andante'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily composed of quarter notes. The dynamic is marked 'mf'.

Pno.

*rit.* *p a tempo*

The second system begins at measure 4. It includes a 'rit.' (ritardando) marking and a 'p a tempo' (piano a tempo) marking. The notation shows a change in the bass line with a double bar line and repeat sign.

Pno.

The third system starts at measure 9. It continues the piano accompaniment with a mix of chords and moving lines in both hands.

Pno.

The fourth system starts at measure 14. It concludes the piano accompaniment with sustained chords in the right hand and a rhythmic bass line.

Pno.

19

*p*

*mp rit.*

*pp a tempo*

Pno.

Pno.

Pno.

31

*mf*

Pno.

35

*p*

*mp*

Pno.

39

*mf*

Pno.

43

*mf*

Pno.

47

*mf*

Pno.

51

*mf*

Pno.

55

*poco rit.*

*a tempo*

*fmp*

59

Pno.

*p*

Musical score for piano, measures 59-64. The score is in 3/4 time with a key signature of two flats. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

65

Pno.

*pp*

Musical score for piano, measures 65-66. The score is in 3/4 time with a key signature of two flats. The right hand has a fermata over a chord, and the left hand has a fermata over a single note. The piece concludes with a double bar line.