



Jonathan Sheppard

Trumpet Trio Fanfare

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A propos de la pièce

Titre : Trumpet Trio Fanfare
Compositeur : Sheppard, Jonathan
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Instrumentation : 3 Trompettes (trio)

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Year 11 Fanfare

J. Sheppard

♩ = 125

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

f *f* *f* *fp* *fp* *fp*

6

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

ff *ff* *ff* *mfsub.* *mfsub.* *mfsub.*

molto rall.

ff *ff* *ff* *mfsub.* *mfsub.* *mfsub.*

9

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

mp *mp*

mp *mp*

10 **a tempo**

Musical score for measures 10-12. Three staves for Tpt. 1 in Bb, Tpt. 2 in Bb, and Tpt. 3 in Bb. The key signature is two sharps (F# and C#). Measure 10 is in 3/4 time, measure 11 is in 5/4 time, and measure 12 is in 4/4 time. Dynamics include *f*, *ff*, and *p*. A crescendo hairpin is shown across measures 11 and 12.

13

Musical score for measures 13-15. Three staves for Tpt. 1 in Bb, Tpt. 2 in Bb, and Tpt. 3 in Bb. The key signature is two sharps. Measure 13 is a whole rest for all parts. Measures 14 and 15 contain rhythmic patterns with eighth notes and rests.

16

Musical score for measures 16-17. Three staves for Tpt. 1 in Bb, Tpt. 2 in Bb, and Tpt. 3 in Bb. The key signature is two sharps. Measure 16 is in 4/4 time, and measure 17 is in 4/4 time. Dynamics include *mf*. A dynamic hairpin is shown in measure 17.

18

Musical score for measures 18-21. Three staves for Tpt. 1 in Bb, Tpt. 2 in Bb, and Tpt. 3 in Bb. The key signature is two sharps. Measure 18 is a whole rest for all parts. Measures 19-21 contain rhythmic patterns with eighth notes and rests. Dynamics include *mp*.

22

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

24

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

f

26

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

27

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

ff

30

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

p

p

33

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

p

f

mp

f

34

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

37

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

rallentando.....

mp

f

