



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Jewels for Jesus  
**Compositeur :** Showalter, Anthony Johnson  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Jewels for Jesus

words by Jennie Wilson

music by Anthony J. Showalter; arranged by Matthew Zisi

Moderato  $\text{♩} = 50$

*f* *mf*

6

12

18

*legato*

23

*mp*

27

Musical score for measures 27-30. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 29 features a fermata over a chord.

31

Musical score for measures 31-34. Treble clef, key signature of one sharp (F#). The right hand plays chords, with a "rit." marking in measure 33. The left hand continues with eighth-note accompaniment.

35

Musical score for measures 35-37. Treble clef, key signature of one sharp (F#). Measure 35 has a "rit." marking. Measure 36 has a double bar line. Measure 37 changes to a key signature of three flats (Bb, Eb, Ab) and features a "fp" marking.

38

Musical score for measures 38-40. Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand features a melodic line with slurs and accents. The left hand plays chords and eighth-note accompaniment.

41

Musical score for measures 41-44. Treble clef, key signature of three flats (Bb, Eb, Ab). The right hand features a melodic line with slurs and accents. The left hand plays chords and eighth-note accompaniment.

44

47

51

54

57

*ff*

*fp*

*ff*

*mf*

*ff*

*mp*

*ff*

Detailed description: This is a piano score for a piece in a minor key, spanning measures 44 to 57. The score is written for two staves: the right hand (treble clef) and the left hand (bass clef). The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and block chords. Dynamic markings include fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and mezzo-piano (mp). There are also accents (>) and breath marks (^) used throughout. The piece concludes with a final chord in measure 57.