



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Leaning on the Everlasting Arms
Compositeur : Showalter, Anthony Johnson
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Score

Leaning on the Everlasting Arms

words by Elisha A. Hoffman
music by Anthony J. Showalter
arranged by Matthew Zisi

Moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and begins with a dynamic marking of *f*. The second system is labeled 'Pno.' and begins with a dynamic marking of *mf*. The third system is labeled 'Pno.' and begins with a dynamic marking of *f*. The fourth system is labeled 'Pno.' and continues the piece. The score is in 4/4 time and features a variety of chordal textures and melodic lines.

Leaning on the Everlasting Arms

Andante

Pno.

Pno.

Moderato

Pno.

Pno.

Pno.

Pno.

38

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66

fff

Pno.

71

Pno.

76

mp

Leaning on the Everlasting Arms

Pno.

79

ff

gva

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, treble and bass clef, connected by a brace. The piece is titled 'Leaning on the Everlasting Arms' and is on page 5. The score begins at measure 79. The treble staff features a series of chords and single notes, with dynamic markings of accents (>) and a forte (ff) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final chord in measure 84. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.