



Elizabeth Sidebotham

Royaume-Uni, Liskeard

A Bizarre Bazaar

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : A Bizarre Bazaar
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Editeur : Sidebotham, Elizabeth
Instrumentation : Accordéon
Style : Classique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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A Bizarre Bazaar

E.Sidebotham

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a fortissimo (*f*) dynamic. Measure 4 includes a repeat sign and a Gm chord marking.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 7 includes a D7 chord marking.

Musical notation for measures 8-10. Measure 8 includes a Gm chord marking. Measure 10 includes a D7 chord marking.

Musical notation for measures 11-13. Measure 11 includes a Gm chord marking. Measure 13 starts with a piano (*p*) dynamic.

Musical notation for measures 14-15. Measure 14 includes a Ddim chord marking.

Musical notation for measures 16-18. Measure 16 includes a Gm chord marking. Measure 17 starts with a piano (*p*) dynamic.

2
19 Cm
ff *mf*

22 Fm G7 Cm

26 Fm G7 Cm Fine
ff

29 Dm Cm G7 Dm
mp

32 Cm G7 Cm Bb Ddim
mf

35 Cm D7 Am D7
mf

D.S. al Fine