



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## A Piano tango

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** A Piano tango  
**Compositeur :** Sidebotham, Elizabeth  
**Droit d'auteur :** Copyright © Elizabeth Sidebotham  
**Instrumentation :** Piano seul

**Style :** Classique moderne  
**Commentaire :** Rich harmonies combined with a syncopated rhythm add to the appeal of this piano piece ---- enjoy

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# A Piano Tango

E.Sidebotham

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line includes three pedal markings: Ped., Ped. (with a sharp sign), and Ped.

Musical notation for measures 5-8. The piece continues in 4/4 time. The eighth measure is marked with a piano (*p*) dynamic. The bass line includes three pedal markings: Ped., Ped., and Ped.

Musical notation for measures 9-14. The piece continues in 4/4 time. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic. The bass line includes four pedal markings: Ped., Ped., Ped., and Ped.

Musical notation for measures 15-18. The piece continues in 4/4 time. The sixteenth measure is marked with a piano (*p*) dynamic and the instruction *dolce*. The bass line includes one pedal marking: Ped.

Musical notation for measures 19-22. The piece continues in 4/4 time. The bass line includes no explicit pedal markings in this system.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a single bass note. Measure 24 continues the eighth-note melody in the treble and has a crescendo hairpin. Measure 25 shows a dynamic marking of *mp* and a change in the bass line.

26

Musical notation for measures 26-29. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Measure 27 includes a dynamic marking of *mf*. Measure 28 has an *8va* marking above the treble staff. Measure 29 shows a change in the bass line.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a melodic line and a bass clef with a bass line. Measure 31 continues the melody. Measure 32 has a dynamic marking of *pp*. Measure 33 shows a change in the bass line.

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. Measure 35 includes a dynamic marking of *cresc.*. Measure 36 continues the melody. Measure 37 shows a change in the bass line.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Measure 39 has a dynamic marking of *mf*. Measure 40 includes a *Ped.* marking below the bass staff. Measure 41 shows a change in the bass line.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measure 43 includes a *Ped.* marking below the bass staff. Measure 44 continues the melody. Measure 45 shows a change in the bass line.

46

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped.

55

*pp* *mp* Ped. Ped. Ped.

59

63

67

rall. 8va