



Elizabeth Sidebotham

Royaume-Uni, Liskeard

A Secret Summer

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : A Secret Summer
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique moderne

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A Secret Summer

E.Sidebotham

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of five measures. The right hand plays sustained chords, with the first two measures marked *p* and the last two marked *mp*. The left hand plays a rhythmic eighth-note pattern. Pedal markings are present under the first four measures of the left hand.

Musical notation for measures 6-10. The right hand continues with sustained chords, with a fermata over the final chord in measure 10. The left hand continues with eighth-note patterns. Pedal markings are present under the first five measures of the left hand.

Musical notation for measures 11-15. The right hand features a series of chords, with a fermata over the first chord in measure 11. The left hand continues with eighth-note patterns. The dynamic marking *mf* is introduced in measure 13. Pedal markings are present under the first five measures of the left hand.

Musical notation for measures 16-20. The right hand features a series of chords, with a fermata over the first chord in measure 16. The left hand continues with eighth-note patterns. Pedal markings are present under the first five measures of the left hand.

21

Musical score for measures 21-25. The piece is in D major (two sharps). The right hand features a melodic line with a long note in measure 21 and 25, and chords in between. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under each measure.

Ped. Ped. Ped. Ped. Ped.

26

Musical score for measures 26-30. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings are present under each measure.

Ped. Ped. Ped. Ped. Ped.

31

Musical score for measures 31-35. The key signature changes to D minor (no sharps or flats). The right hand has a melodic line with a long note in measure 31. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the left hand in measure 32. Pedal markings are present under each measure.

mp

Ped. Ped. Ped. Ped.

36

Musical score for measures 36-40. The right hand features a melodic line with a long note in measure 36 and 40. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the left hand in measure 37. Pedal markings are present under each measure.

mf

Ped. Ped. Ped. Ped.

40

f

Ped. Ped. Ped. Ped. Ped.

45

mp

Ped. Ped. Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped.

56

Ped. Ped. Ped. Ped. Ped.

61

mf

p

Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of a piano score, page 3, containing measures 40 through 61. The music is written for piano in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 40-44) starts with a forte (*f*) dynamic and features a steady eighth-note bass line and chords in the right hand. The second system (measures 45-49) begins with a mezzo-piano (*mp*) dynamic and includes a long, sustained chord in the right hand. The third system (measures 50-55) continues with a similar rhythmic pattern. The fourth system (measures 56-60) shows a change in the right-hand accompaniment. The fifth system (measures 61-65) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Pedal markings (Ped.) are placed below the bass line in each system, indicating when to use the sustain pedal.

66

Musical score for measures 66-68. The piece is in G major (one sharp). The right hand features a melodic line with a long, expressive slur over measures 66 and 67, and a final note in measure 68. The left hand provides a steady accompaniment of eighth notes. Performance markings include 'Ped.' (pedal) at the start of each measure.

69

Musical score for measures 69-72. The piece is in G major. The right hand has a melodic line with a long, expressive slur over measures 69 and 70, and a final note in measure 72. The left hand provides a steady accompaniment of eighth notes. Performance markings include 'Ped.' (pedal) at the start of each measure and 'rit.' (ritardando) above measure 71.