



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Another Whisky Bartender

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Another Whisky Bartender
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Ragtime

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Another Whisky Bartender !

E.Sidebotham

Swing time ♩ = 140

Accordion

Measures 1-4 of the score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is in a swing style. The bass line features a steady eighth-note accompaniment with chords D, E7, and A7. The treble line contains a melodic line with eighth and sixteenth notes.

Measures 5-8 of the score. The bass line continues with chords D, A7, D, and A. The treble line features a melodic line with eighth and sixteenth notes, including a quarter rest in measure 8.

Measures 9-14 of the score. The bass line features chords D, A, B, E, A, and D. The treble line continues with a melodic line, including a quarter rest in measure 10.

Measures 15-18 of the score. The bass line features chords A, E, D, and D. The treble line includes triplets in measures 17 and 18. There is a quarter rest in measure 16.

Measures 19-22 of the score. The bass line features chords G, D, G, and E7. The treble line includes triplets in measures 19, 20, 21, and 22.

Measures 23-27 of the score. The bass line features chords D, A7, D, G, and A. The treble line includes a triplet in measure 25. There are quarter rests in measures 24 and 27.

Measures 28-31 of the score. The bass line features chords G, D, and E7. The treble line includes triplets in measures 29, 30, and 31.

32

3 3 A 3 3

D

36

E7 A7

D G D A7 D

41

A D A B E A

46

D A E7 D A

51

E A A7 D A D E

56

A 3 3 3

D

60

E7 A7

D G D A7 3 3 D