



Elizabeth Sidebotham

Royaume-Uni, Liskeard

BOITE A MUSIQUE

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : BOITE A MUSIQUE
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Valse

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Boite a Musique

♩ = 160

E.Sidebotham

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic and a tempo of 160 beats per minute. The first system (measures 1-6) features chords D, Am, D7, and G, with dynamics *p*, *mf*, and *mp*. The second system (measures 7-14) includes Am, D7, and Am chords, with a triplet in measure 10 and a *mf* dynamic. The third system (measures 15-21) features D7, G, and Am chords, with a triplet in measure 20 and a *mp* dynamic. The fourth system (measures 22-29) includes Am, D, and Am chords, with a triplet in measure 25 and a *mf* dynamic. The fifth system (measures 30-36) contains D, Am, and D chords, followed by a 'To Coda' section with a first ending (1.) leading to a G chord. The sixth system (measures 37-42) includes G, D7, G, Am, and B7 chords, with a *mf* dynamic and a triplet in measure 41.

44 Em Am G

51 D7 [1. G] 2.3

57 G 3 mf

62 D7 Am

67 D7 1. G

72 2. D7 f S. al Coda

77 D7 coda G