



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Celebration Waltz

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Celebration Waltz
Compositeur : Sidebotham, Elizabeth
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Instrumentation : 2 flûtes, piano
Style : Classique moderne

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Celebration Waltz

E.Sidebotham

♩ = 100

The first system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked as ♩ = 100. The first system starts with a piano (*p*) dynamic in the treble and bass staves, and a mezzo-piano (*mp*) dynamic in the grand staff. The music features a waltz-like melody with eighth and quarter notes. Pedal markings are present at the bottom of the grand staff.

The second system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked as ♩ = 100. The second system starts with a piano (*p*) dynamic in the treble and bass staves, and a mezzo-piano (*mp*) dynamic in the grand staff. The music features a waltz-like melody with eighth and quarter notes. Pedal markings are present at the bottom of the grand staff.

The third system of the musical score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The bottom system has a grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked as ♩ = 100. The third system starts with a mezzo-forte (*mf*) dynamic in the treble and bass staves, and a mezzo-forte (*mf*) dynamic in the grand staff. The music features a waltz-like melody with eighth and quarter notes. Pedal markings are present at the bottom of the grand staff.

23

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

mp

Ped. Ped. Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped. Ped. Ped. Ped.

44

mf

Ped. Ped. Ped. Ped. Ped.

50

Musical score for measures 50-54. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 50. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dynamic marking of *f* (forte) is present in measure 52.

55

Musical score for measures 55-59. The system consists of two staves. The upper staff is in treble clef and features a melodic line with a long, sweeping slur across measures 55-59. The lower staff is in bass clef and contains a bass line with chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 57.

60

Musical score for measures 60-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long, sweeping slur across measures 60-64. The lower staff is in bass clef and contains a bass line with chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 63. A *Ped.* (pedal) marking is located at the bottom right of the system.

66

mp

Ped. _____

This system contains measures 66 through 72. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a steady eighth-note bass line and chords in the right hand. A piano dynamic marking 'mp' is present in measure 68. Pedal markings are shown as horizontal lines with vertical stems at the beginning of measures 66, 67, 68, 69, 70, 71, and 72.

73

mp

Ped. _____

This system contains measures 73 through 79. The piano accompaniment continues with the eighth-note bass line and chords. A piano dynamic marking 'mp' is present in measure 74. Pedal markings are shown as horizontal lines with vertical stems at the beginning of measures 73, 74, 75, 76, 77, 78, and 79.