



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Droplets

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Droplets
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Contemporain

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Droplets

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Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note melody. The left hand provides accompaniment with chords and single notes. Dynamics include *p* and *pp*.

Measures 5-8. The right hand continues the eighth-note melody. The left hand features a sustained chord in measure 5, followed by a melodic line in measure 6, and a long note in measure 7. Dynamics include *p*.

Measures 9-12. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. Dynamics include *mp*.

Measures 13-16. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes.

Measures 17-20. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. Dynamics include *mf* and *mp*.

Measures 21-24. The right hand continues the eighth-note melody. The left hand accompaniment consists of chords and single notes. The piece concludes with a key signature change to two flats (B-flat and E-flat) in measure 24.

25

f

29

p

33

37

41

45

mp

49

mf *pp*