



Elizabeth Sidebotham

Royaume-Uni, Liskeard

ELEPHANT BIRD

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : ELEPHANT BIRD
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Flûte, accordéon, guitare, percussions latines
Style : Ethnique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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The musical score is arranged in three systems, each with three staves. The top staff is for Panpipes (treble clef), the middle for Box (soprano clef), and the bottom for Accordion (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign. The first system (measures 1-3) features a Panpipes melody of eighth notes, a Box accompaniment of eighth notes, and an Accordion accompaniment with chords D and A. The second system (measures 4-6) continues the Panpipes melody with a sharp sign above the fourth measure, and the Accordion accompaniment includes chords D, F#7, and Bm. The third system (measures 7-10) shows the Panpipes melody with a half note in the eighth measure, and the Accordion accompaniment with chords A, D, G, and D.

11 **Fine**

Musical score for measures 11-14. The score is for three instruments: Pan., Box, and Accord. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a treble clef and a key signature of one sharp. The Pan. part has a first ending (1.) and a second ending (2.) marked "Fine". The Box part has a steady eighth-note accompaniment. The Accord. part has a bass line with chords Em, A7, D, D, and G. The first ending of the Pan. part leads to the second ending, which ends with a double bar line and the word "Fine".

15

Musical score for measures 15-17. The score is for three instruments: Pan., Box, and Accord. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a treble clef and a key signature of one sharp. The Pan. part has a melodic line. The Box part has a steady eighth-note accompaniment. The Accord. part has a bass line with chords D, A, and D.

18

Musical score for measures 18-20. The score is for three instruments: Pan., Box, and Accord. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a treble clef and a key signature of one sharp. The Pan. part has a melodic line. The Box part has a steady eighth-note accompaniment. The Accord. part has a bass line with chords G, D, and A.

21

Pan.

Box

Accord.

24

Pan.

Box

Accord.

27

Pan.

Box

Accord.

D.C. al Fine