



Elizabeth Sidebotham

Royaume-Uni, Liskeard

FRENCH ONIONS

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : FRENCH ONIONS
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Chanson populaire française

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French Onions

E.Sidebotham

♩ = 164 in swing style

Accordion

mp Cm 3 Fm G7 3

This system contains the first five measures of the piece. The treble clef staff features a melody with eighth and quarter notes, including a triplet of eighth notes in the final measure. The bass clef staff provides a harmonic accompaniment with chords Cm, Fm, and G7, also featuring a triplet of eighth notes in the final measure. The tempo is marked as quarter note = 164 and the style is 'in swing style'.

6

Cm 3

This system contains measures 6 through 10. The treble clef staff continues the melody with a long note in measure 7 and a triplet of eighth notes in measure 10. The bass clef staff continues the accompaniment with Cm chords and a triplet of eighth notes in measure 10.

11

Fm G7 Cm Fine

This system contains measures 11 through 15. The treble clef staff features a melodic line that ends with a long note in measure 15. The bass clef staff provides accompaniment with Fm, G7, and Cm chords. The piece concludes with a 'Fine' marking and a double bar line.

17

mf Bb7 Eb

This system contains measures 17 through 20. The treble clef staff features a rhythmic melody of eighth notes. The bass clef staff provides accompaniment with Bb7 and Eb chords.

21

mf Bb7 Eb 3 G7 Cm

This system contains measures 21 through 24. The treble clef staff features a rhythmic melody of eighth notes. The bass clef staff provides accompaniment with Bb7, Eb, G7 (with a triplet of eighth notes), and Cm chords.

26

Fm G7 Cm

32

Fm G7

38

Cm C Am

43

F Dm G7 C

49

Am F Dm G7

54

1. D.C. al Fine

C G7 G7