



Elizabeth Sidebotham

Royaume-Uni, Liskeard

French Ship

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : French Ship
Compositeur : Sidebotham, Elizabeth
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Editeur : Sidebotham, Elizabeth
Instrumentation : Accordéon
Style : Valse

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♩ = 144

Accordion

Musical notation for the first system (measures 1-5). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The first system includes measures 1 through 5. Chords are indicated above the staff: B7 (measures 1-2), Em (measures 3-4), and A7 (measure 5). The music features a melody in the treble clef and a bass line in the bass clef. The first system ends with a measure rest.

Musical notation for the second system (measures 6-10). The system includes measures 6 through 10. Chords are indicated above the staff: D (measures 6-7), A (measures 8-9), and B7 (measures 10-11). The music features a melody in the treble clef and a bass line in the bass clef. The second system ends with a measure rest.

Musical notation for the third system (measures 11-15). The system includes measures 11 through 15. Chords are indicated above the staff: Em (measures 11-12), D7 (measures 13-14), and G (measures 15-16). The music features a melody in the treble clef and a bass line in the bass clef. The third system ends with a measure rest.

Musical notation for the fourth system (measures 16-20). The system includes measures 16 through 20. Chords are indicated above the staff: E7 (measures 16-17), A7 (measures 18-19), and Dm (measures 20-21). The music features a melody in the treble clef and a bass line in the bass clef. The fourth system ends with a measure rest.

Musical notation for the fifth system (measures 21-25). The system includes measures 21 through 25. Chords are indicated above the staff: Am (measures 21-22), Dm (measures 23-24), E7 (measures 25-26), and Am (measures 27-28). The music features a melody in the treble clef and a bass line in the bass clef. The fifth system ends with a measure rest.

26

Dm Am B7

31

1. E7 2. E7 Am B7

3 mp

37

Em A7 3 D

42

F#7 B7 B7 Em

46

Bm F#7 Bm

rall