



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Ginger Roots

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Ginger Roots
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Instrumentation : Accordéon
Style : Musique legere

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aa0MWX7BLu>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ginger Roots

E.Sidebotham

♩ = 120

1 C D G⁷ C G⁷ C

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, D, G7, C, G7, C.

6 Dm G⁷ C F C

Musical notation for measures 6-10. Chords are indicated above the staff: Dm, G7, C, F, C.

11 G⁷ C F E⁷ A E Am

Musical notation for measures 11-15. Chords are indicated above the staff: G7, C, F, E7, A, E, Am.

16 D G⁷ C D G⁷

Musical notation for measures 16-19. Chords are indicated above the staff: D, G7, C, D, G7.

20 C G⁷ C Dm G⁷ C

Musical notation for measures 20-24. Chords are indicated above the staff: C, G7, C, Dm, G7, C.

25 F C A D G G⁷ C

Musical notation for measures 25-29. Chords are indicated above the staff: F, C, A, D, G, G7, C.

30 F C G7 C Am E

35 Am E Am E

40 Am E Am E

45 Am E Am Dm A

50 Dm Am B° Am Dm A

54 Dm Am B7 E

59

Musical score for measures 59-62. The piece is in G major (one sharp). Measure 59 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords.

63

Musical score for measures 63-67. Measure 63 continues the melody and accompaniment. A chord symbol 'G' is placed above the treble clef staff at the beginning of measure 67.

68

Musical score for measures 68-72. Chord symbols are placed above the treble clef staff: 'A' above measure 68, 'D7' above measure 69, 'G' above measure 70, 'D' above measure 71, 'G' above measure 72, and 'Am' above measure 73.

73

Musical score for measures 73-77. Chord symbols are placed above the treble clef staff: 'D7' above measure 73, 'G' above measure 74, 'C' above measure 75, 'D' above measure 76, and 'G7' above measure 77.

78

Musical score for measures 78-82. Chord symbols are placed above the treble clef staff: 'C' above measure 78, 'G7' above measure 79, 'C' above measure 80, 'Dm' above measure 81, 'G7' above measure 82, 'C' above measure 83, 'G7' above measure 84, and 'C' above measure 85.