



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Oh Puss 2!

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Oh Puss 2!
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Jazz

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Lazily ♩ = 100

Oh Puss

E.Sidebotham

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Measure 1 starts with a treble clef treble staff containing a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a whole rest. Measure 2 continues the triplet in the treble and has a whole rest in the bass. Measure 3 continues the triplet in the treble and has a whole rest in the bass. Dynamics: *mf*. Trills are indicated above the first notes of the triplets.

Musical notation for measures 4-6. Measure 4 has a treble clef treble staff with a quarter rest and a bass clef bass staff with a whole rest. Measure 5 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 6 continues the triplet in the treble and has a triplet of eighth notes in the bass. Dynamics: *mf*.

Musical notation for measures 7-9. Measure 7 has a treble clef treble staff with a whole note chord (F4, B-flat4, D5) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 8 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 9 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Dynamics: *mf*. Tempo change: ♩ = 90.

Musical notation for measures 10-13. Measure 10 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 11 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 12 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 13 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Dynamics: *mf*. Tempo change: **Meno mosso**.

Musical notation for measures 14-16. Measure 14 has a treble clef treble staff with a quarter note (F4) and a bass clef bass staff with a whole rest. Measure 15 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 16 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Dynamics: *mf*. Pedal markings: Ped. (pedal down) under the first notes of measures 14, 15, and 16.

Musical notation for measures 17-19. Measure 17 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 18 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Measure 19 has a treble clef treble staff with a triplet of eighth notes (F4, G4, A4) and a bass clef bass staff with a triplet of eighth notes (F3, G3, A3). Dynamics: *mp* in the treble, *mf marcato* in the bass. Trills are indicated above the first notes of the triplets.

♩ = 90

20 *rit...* *A tempo* *mf* *Ped.*

23 *Ped.*

26 *Ped.* *a tempo*

29 *Ped.* = 100 *Ped.* *Ped.*

32 *Ped.* *Ped.*

34 *Ped.* *rall.* *Ped.*