



Elizabeth Sidebotham

Royaume-Uni, Liskeard

On The Dark Side

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : On The Dark Side
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Classique moderne

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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On the Dark Side

E.Sidebotham

♩ = 140

Measures 1-4 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: Gm, Cm, D. A triplet of eighth notes is marked with a '3' above it in measure 4.

Measures 5-8 of the piano score. Measure 5 has a forte (*f*) dynamic. Chords are indicated above the staff: A, D, Gm, Cm, D. Triplet markings are present above the eighth notes in measures 5, 6, and 8.

Measures 9-13 of the piano score. Measure 9 has a forte (*f*) dynamic. Chords are indicated above the staff: A, D, D7, Gm, Cm, D. A triplet marking is present above the eighth notes in measure 11.

Measures 14-18 of the piano score. Chords are indicated above the staff: Gm, D, Gm, Cm, Gm, Cm, D, D7. Measure 18 has a forte (*f*) dynamic.

Measures 19-22 of the piano score. Chords are indicated above the staff: Gm, Cm, D, Gm. Measure 19 has a forte (*f*) dynamic.

Measures 23-26 of the piano score. Chords are indicated above the staff: Cm, D, D7, Gm, F7. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic.

27 $B\flat$ Cm F7 $B\flat$

31 Cm Gm D7 Gm *f*

35 Cm D 3 A 3 D 3 *pp*

39 Gm D 3 A 3 D D7 Gm > Cm *mf* *f*

44 D Gm D Gm

47 Cm Gm D 3 Gm *p* *f*