



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## REVERIE

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lizzy55.htm](https://www.free-scores.com/partitions_gratuites_lizzy55.htm)

### A propos de la pièce



**Titre :** REVERIE  
**Compositeur :** Sidebotham, Elizabeth  
**Droit d'auteur :** Copyright © Elizabeth Sidebotham  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance  
**Commentaire :** a reflective piece in quiet mood for piano or keyboard

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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♩ = 80  
Moving Gently

# REVERIE

E. Sidebotham

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It is divided into five systems of music, each with a measure number at the beginning.

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Pedal markings are present under each measure.
- System 2 (Measures 5-8):** Measure 5 begins with a triplet of eighth notes in the right hand. The left hand continues with a bass line. Pedal markings are present under each measure.
- System 3 (Measures 9-12):** Measure 9 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Pedal markings are present under each measure.
- System 4 (Measures 13-16):** The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Pedal markings are present under each measure.
- System 5 (Measures 17-20):** Measure 17 begins with a tempo change to *Più mosso*. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Pedal markings are present under each measure. A *rit.* marking is present above the first two measures of this system.

21

Ped. Ped. Ped.

24

*mp*  
Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped.

31

*rit.*  
Ped. Ped. Ped. Ped. Ped.

34 **A tempo**

Musical score for measures 34-37. The piece is in G major. Measure 34 starts with a treble clef, a G4 quarter note, and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 35 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 36 has a treble clef with a G4 quarter note and a 4/4 time signature. The bass clef has a G2 quarter note. Measure 37 has a treble clef with a G4 quarter note and a 4/4 time signature. The bass clef has a G2 quarter note. Pedal markings are present under the bass line for measures 34, 35, 36, and 37.

Musical score for measures 38-40. The piece is in G major. Measure 38 starts with a treble clef, a G4 quarter note, and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 39 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 40 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. Pedal markings are present under the bass line for measures 38, 39, and 40.

Musical score for measures 41-44. The piece is in G major. Measure 41 starts with a treble clef, a G4 quarter note, and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 42 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 43 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. Measure 44 has a treble clef with a G4 quarter note and a 2/4 time signature. The bass clef has a G2 quarter note. A *rit.* marking is present above the treble clef in measure 41. Pedal markings are present under the bass line for measures 41, 42, and 43.