



Elizabeth Sidebotham

Royaume-Uni, Liskeard

2 Steps Ahead

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : 2 Steps Ahead
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Classique

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2 Steps Ahead

♩ = 120

E.Sidebotham

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a common time signature (C) with a circled cross symbol above it. The bass clef part starts with a common time signature (C) and a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The left hand provides a steady accompaniment with chords and single notes. Chords indicated in the bass clef are C, G3, and C.

Measures 9-17. The right hand continues with a melodic line, featuring triplets of eighth notes in measures 9, 11, and 13. The left hand accompaniment includes chords Dm, G7, C, and G. The dynamics are consistent with the previous section.

Measures 18-28. The right hand melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment features chords C, D7, G, G7, and C. The dynamics increase to forte (*f*) in measures 20 and 28.

Measures 29-36. The right hand melody continues. The left hand accompaniment includes chords G7, C3, Gmp, and C. A circled cross symbol is present above the staff in measure 30. The dynamic is mezzo-piano (*mp*) in measure 30.

Measures 37-44. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment includes chords G, C, and Gmp. The dynamic is mezzo-piano (*mp*) in measure 39.

Measures 45-52. The right hand melody continues. The left hand accompaniment includes chords F, C, D, and A. The dynamic is mezzo-forte (*mf*) in measure 47. The key signature changes to two sharps (F# and C#) in measure 47.

53

D Em

61

D Em A7 D7 G

mf

69

D G Am

77

D G A

88

Em A A7 Dm G7

ff

97

C G3 C

mf

105

Dm G7 C G7 C

f