



Elizabeth Sidebotham

Royaume-Uni, Liskeard

SUMMER FLOWERS

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : SUMMER FLOWERS
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Classique

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SUMMER FLOWERS

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Adagio $\text{♩} = 50$

Musical score for measures 1-11. The piece is in 6/8 time and B-flat major. The tempo is Adagio with a quarter note equal to 50 beats. The score is written for piano with a grand staff. The first five measures are marked *p* and the last measure is marked *mp*. Pedal markings (Ped.) are present under the bass line of all measures. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.

Musical score for measures 12-17. The tempo changes to Più mosso with a quarter note equal to 100 beats. The score is written for piano with a grand staff. The first measure is marked *mf*. The last measure of this system is marked *poco rall.* and the time signature changes to 3/4. Pedal markings (Ped.) are present under the bass line of all measures.

Musical score for measures 18-24. The score is written for piano with a grand staff. The first measure is marked *pp*. The last measure of this system is marked *pp* and has an *8va* marking above it. Pedal markings (Ped.) are present under the bass line of all measures.

Musical score for measures 25-31. The score is written for piano with a grand staff. The first measure is marked *mp*. Pedal markings (Ped.) are present under the bass line of all measures.

Musical score for measures 32-37. The score is written for piano with a grand staff. The first measure is marked *pp*. The last measure of this system is marked *mf marcato*. Pedal markings (Ped.) are present under the bass line of all measures.

38

Musical score for measures 38-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a steady eighth-note accompaniment. The left hand has a simple bass line with occasional rests. Pedal markings are present under the first four measures.

44

Musical score for measures 44-49. The tempo changes to *Meno mosso* with a quarter note equal to 50 (♩. = 50). The right hand continues with eighth notes, while the left hand has a more active bass line. A dynamic marking of *mf* is shown. A 6/8 time signature change occurs at the end of measure 48. Pedal markings are present under measures 44-48.

50

Musical score for measures 50-55. The right hand has a more complex melodic line with some sixteenth-note passages. The left hand continues with a steady bass line. Pedal markings are present under all six measures.

56

Musical score for measures 56-59. The right hand features a melodic line with some grace notes. The left hand has a simple bass line. Pedal markings are present under all four measures.

60

Musical score for measures 60-65. The piece concludes with a *pp* dynamic marking. The right hand has a melodic line that ends with a fermata. The left hand has a simple bass line. Pedal markings are present under all five measures. Performance instructions include *dim.*, *rit.*, and *pp*.