



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Teddy Bears Christmas

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Teddy Bears Christmas
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Instrumentation : Trio à vent

Style : Swing
Commentaire : an animated Christmas e-card which can be viewed at http://www.skypicture.co.uk/Liz's_gallery/images/animated_cards_page.html

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=22696>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Teddy Bears Christmas

Elizabeth Sidebotham

♩ = 120
Swing Time

Flute *pp* *mp*

Oboe *pp*

Bassoon *mf*

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

9

Fl. *mf*

Ob. *p*

Bsn. *mf*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

18

Fl. *p*

Ob. *p*

Bsn. *p*

23

Fl.

Ob.

Bsn.

mf

27

Fl.

Ob.

Bsn.

31

Fl.

Ob.

Bsn.

dim.

35

Fl.

Ob.

Bsn.

mf

mp

p

mf

40

Fl.

Ob.

Bsn.

mf

f

44

Fl. *p*

Ob.

Bsn.

This system contains measures 44 through 48. The Flute part features a melodic line with triplets and a dynamic marking of *p* starting in measure 46. The Oboe part has a similar melodic line with triplets. The Bassoon part provides a harmonic accompaniment with a triplet in measure 48.

49

Fl. *f* *mp*

Ob. *mp*

Bsn. *f* *mp*

This system contains measures 49 through 52. Measures 49-50 feature a dense texture with triplets in both the Flute and Oboe parts, marked *f*. In measure 51, the Flute and Bassoon parts are marked *mp*. Measure 52 shows a melodic line in the Flute and Oboe parts with a triplet in the Bassoon part.

53

Fl.

Ob.

Bsn.

This system contains measures 53 through 55. Measure 53 features a rapid sixteenth-note passage in the Flute part. The Oboe and Bassoon parts have melodic lines with triplets. The system concludes with a double bar line in measure 55.