



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Waltz in A minor for 48 bass accordion

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Waltz in A minor for 48 bass accordion

Compositeur : Sidebotham, Elizabeth

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Instrumentation : Accordéon

Style : Classique moderne

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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E.Sidebotham

Moderato

8

16

24

31

37

43

D A7 D D

48

A7 A7 A7 A7 A7

53

Dm Gm Dm Gm Dm Gm Dm Gm

61

C7 F C7 F C7 F C7 F C7 F C7 F

69

E7 Am E7 Am E7 Am E7 Am

77

Dm E7 Dm E7 Dm E7 Dm E7

83

A A A A A