



# Kurt Siebein

Allemagne, Haßloch

Jouez en toute sécurité dans toutes les gammes majeures (13 Major scales in harmonic application and with optional fingering)

## A propos de l'artiste

Je suis un musicien à la retraite. Je suis heureuse de pouvoir vous proposer mes petits morceaux de musique. Si vous aimez ou pouvez l'utiliser, veuillez laisser un pouce en l'air. De 1968 à 1974, j'ai étudié la clarinette, le piano et le chant à l'Université d'état de musique de Mannheim. Après mon examen d'état, j'ai travaillé comme professeur de musique à la Staatliche Realschule et à l'école de musique de la communauté Haßloch. En 1987, je suis devenu leur directeur jusqu'à ma retraite en 2015. De 1992 à 2020, j'ai été examinateur en chef et responsable de la gestion musicale de la jeunesse musicale d'état en Rhénanie-Palatinat et du développement des qualifications, et auteur des médailles de bronze, d'argent et d'or. série de cours et a travaillé en tant que soutien pour les professeurs et formateurs de musique. J'ai dirigé plusieurs chœurs et... (la suite en ligne)

**Qualification :** professeur de musique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_saxpialc.htm](https://www.free-scores.com/partitions_gratuites_saxpialc.htm)

## A propos de la pièce



**Titre :** Jouez en toute sécurité dans toutes les gammes majeures  
[13 Major scales in harmonic application and with optional fingering]

**Compositeur :** Siebein, Kurt

**Droit d'auteur :** Copyright © Kurt Siebein

**Instrumentation :** Piano seul

**Style :** Etudes

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# Fit In All Major Scales

13 Major scales in harmonic application and with optional fingering  
- two in one day -

## Fit in allen Dur Tonleitern

13 Dur-Tonleitern in der harmonischen Anwendung und mit optionalem Fingersatz

*legato*

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**C**

Fine

1

**G**

Fine

1

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**C** Fine

1

1 2 1 4 1 3 2 2 1 3 1 1 2 1

**A**

1 1 2 1 2 1 1 1 3 2 1 1

2 2 1 1 3 5 4 2 1 1 1 2 1

**E**

1 1 2 1 2 1 1 1 3 2 1 1 3

1

1 2 1 1 1 2 1 1 1 2 1

1

**B**

1 1 1 3 2 1 1 4 3 2 1 2 1 1

1

1 2 1 1 1 3 2 1 1 2 1

1

**F#**

1 1 2 1 2 1 1 1 4 1 2 1

1

1 2 1 1 1 2 1 1 1 4 1 2 3

1

**Gb**

1 1 2 1 2 1 1 1 4 1 2 1

1

1 2 1 1 1 2 1 1 1 4 1 2 3

1

**Db**

The first system of the Db exercise consists of two staves. The treble clef staff contains a melodic line with eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff contains a bass line with whole notes, starting on a low D-flat and moving up stepwise. A first finger fingering '1' is shown below the first bass note.

The second system continues the Db exercise. The treble clef staff features a melodic line with eighth-note patterns and fingerings. The bass clef staff continues with whole notes, including a slur over the final two notes. The system concludes with a double bar line.

**Ab**

The first system of the Ab exercise consists of two staves. The treble clef staff contains a melodic line with eighth-note patterns and fingerings. The bass clef staff contains a bass line with whole notes, starting on a low A-flat and moving up stepwise. A first finger fingering '1' is shown below the first bass note.

The second system continues the Ab exercise. The treble clef staff features a melodic line with eighth-note patterns and fingerings. The bass clef staff continues with whole notes, including a slur over the final two notes. The system concludes with a double bar line.

**E<sub>b</sub>**

2 1 1 4 5 3 2 1 2 1 1 3 4 3 2 1 1

1 1 3 1 1 4 4 2 1 2 1 1 3 4 2

This exercise is for the Eb major scale. The first system shows the right hand playing a descending scale with fingering 2 1 1 4 5 3 2 1 2 1 1 3 4 3 2 1 1, and the left hand playing a sustained bass line. The second system shows the right hand playing an ascending scale with fingering 1 1 3 1 1 4 4 2 1 2 1 1 3 4 2, and the left hand playing a sustained bass line.

**B<sub>b</sub>**

2 1 3 1 1 3 2 1 1 1 2 1 1 1 3

1 2 1 1 2 1 1 3 5 2

This exercise is for the Bb major scale. The first system shows the right hand playing a descending scale with fingering 2 1 3 1 1 3 2 1 1 1 2 1 1 1 3, and the left hand playing a sustained bass line. The second system shows the right hand playing an ascending scale with fingering 1 2 1 1 2 1 1 3 5 2, and the left hand playing a sustained bass line.

**F**

1 4 1 3 1 1 1 2 1 1 1 2

1 1 1 2 1 1 2 3

This exercise is for the F major scale. The first system shows the right hand playing a descending scale with fingering 1 4 1 3 1 1 1 2 1 1 1 2, and the left hand playing a sustained bass line. The second system shows the right hand playing an ascending scale with fingering 1 1 1 2 1 1 2 3, and the left hand playing a sustained bass line.