



# Ralf Behrens

Allemagne, Edewecht

## Alle Jahre wieder (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alle Jahre wieder [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Noel

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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in 4/4 time, starting with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note on D5. The Guitar part is in 4/4 time, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. Chords are indicated below the guitar staff: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth notes F5, G5, A5, B5, C6, D6, and a dotted quarter note on C6. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. Chords are indicated below the guitar staff: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

9

Detailed description: This block contains measures 9 through 12. The Violin part continues with eighth notes D6, E6, F6, G6, A6, B6, and a dotted quarter note on A6. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. Chords are indicated below the guitar staff: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

13

Detailed description: This block contains measures 13 through 16. The Violin part continues with eighth notes B6, C7, D7, E7, F7, G7, and a dotted quarter note on F7. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, and a quarter rest. Chords are indicated below the guitar staff: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.