



Ralf Behrens

Allemagne, Edewecht

Alle Jahre wieder (high) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Alle Jahre wieder [high]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Noel

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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part is in bass clef with a 3/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. The guitar accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

Detailed description: This system contains measures 5 through 8. The notation continues for both the Viola and Guitar parts. Measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

Detailed description: This system contains measures 9 through 12. The notation continues for both the Viola and Guitar parts. Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13

Detailed description: This system contains measures 13 through 16. The notation continues for both the Viola and Guitar parts. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

Musical notation for measures 17-20. Bass clef, 3/4 time signature. Treble clef accompaniment with a '8' below it. The bass line features a melodic line with a fermata on the second measure. The treble line has a rhythmic accompaniment of eighth notes.

21

Musical notation for measures 21-24. Bass clef, 3/4 time signature. Treble clef accompaniment with a '8' below it. The bass line continues the melodic line from the previous system. The treble line continues the rhythmic accompaniment.

25

Musical notation for measures 25-28. Bass clef, 3/4 time signature. Treble clef accompaniment with a '8' below it. The bass line features a melodic line with a fermata on the second measure. The treble line continues the rhythmic accompaniment.

29

Musical notation for measures 29-32. Bass clef, 4/4 time signature. Treble clef accompaniment with a '8' below it. The bass line features a melodic line with a fermata on the second measure. The treble line continues the rhythmic accompaniment.

33

Musical notation for measures 33-36. Bass clef, 4/4 time signature. Treble clef accompaniment with a '8' below it. The bass line features a melodic line with a fermata on the second measure. The treble line continues the rhythmic accompaniment.