



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Alle Jahre wieder, Every Year Again [German Carol]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel

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# Alle Jahre wieder, Every Year Again

## German Carol

Friedrich Silcher

The first system of the piano accompaniment for 'Alle Jahre wieder' consists of two staves. The treble clef staff begins with a double bar line and a repeat sign, followed by a series of chords and a melodic line. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat) and the time signature is common time (C).

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The second system of the piano accompaniment continues from the first system. It features a series of chords in the treble clef and a melodic line in the bass clef. The system concludes with a double bar line.

The third system of the piano accompaniment continues the piece. It includes a melodic line in the treble clef and a bass line in the bass clef. The system ends with a double bar line.

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The fourth system of the piano accompaniment concludes the piece. It features a melodic line in the treble clef and a bass line in the bass clef. The system ends with a double bar line.



First system of a piano score in G major. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

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Second system of the piano score, starting at measure 5. It continues the melodic and harmonic development from the first system.

Third system of the piano score, featuring a key signature change to A major (two sharps). The melody and accompaniment adapt to the new tonality.

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Fourth system of the piano score, also in A major. It includes first and second endings, indicated by '1.' and '2.' above the staff lines.