



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Every Year Again [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in treble clef with a key signature of one flat and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. The lower staff is in treble clef with a key signature of one flat and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 6/8 time signature. The lower staff is in treble clef with a key signature of one flat and a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 4/4 time signature. The lower staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 4/4 time signature. The lower staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff.