



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Every Year Again [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Clarinet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody starts on G4, moves to A4, B4, C5, then descends. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with a dotted quarter note on B4, followed by eighth notes. The bass line continues with eighth notes, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody features a half note on G4, followed by quarter notes. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody continues with quarter notes. The bass line continues with eighth notes, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps, 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, then descends. The bass line continues with eighth notes, ending with a double bar line.