



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (high) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|----------------------------|
| <b>Titre :</b>           | Every Year Again<br>[high] |
| <b>Compositeur :</b>     | Silcher, Friedrich         |
| <b>Arrangeur :</b>       | Behrens, Ralf              |
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| <b>Editeur :</b>         | Behrens, Ralf              |
| <b>Instrumentation :</b> | Hautbois et guitare        |
| <b>Style :</b>           | Noel                       |

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# Every Year Again

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in treble clef with a 4/4 time signature. It begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The Guitar part is written in treble clef with a 4/4 time signature and a capo on the 8th fret. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand consisting of chords: G8, A8, B8, C9, B8, A8, G8, F8.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with quarter notes on G4, A4, B4, and C5, followed by a half note on B4 and a quarter note on A4. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G8, Bb8, A8, G8, F8, E8, D8, C8.

9

Detailed description: This block contains measures 9 through 12. The Oboe part starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G8, A8, B8, C9, B8, A8, G8, F8, E8, D8, C8, Bb8.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues with quarter notes on G4, A4, B4, and C5, followed by a half note on B4 and a quarter note on A4. The Guitar part continues with the eighth-note accompaniment and a bass line of chords: G8, A8, B8, C9, B8, A8, G8, F8, E8, D8, C8, Bb8.

17

8

21

8

25

8

29

8

33

8