



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Every Year Again [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Noel

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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Tenor Saxophone  
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes with a bass line of chords indicated by letters (F, C, G, F, C, G, F, C).

5

Musical notation for measures 5-8. The Tenor Saxophone part continues with a similar melodic line. The Guitar part continues with the same rhythmic accompaniment and chord progression.

9

Musical notation for measures 9-12. The Tenor Saxophone part has a melodic line that includes a half note and a quarter note. The Guitar part continues with the same rhythmic accompaniment and chord progression.

13

Musical notation for measures 13-16. The Tenor Saxophone part concludes with a melodic line ending in a quarter rest. The Guitar part continues with the same rhythmic accompaniment and chord progression.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody includes a half note and quarter notes. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody features quarter and eighth notes. The bass line has eighth notes, with a flat sign appearing in the second measure.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody consists of quarter notes. The bass line has eighth notes.