



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Brésil Da Silva, Francisco Manuel

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national du Brésil  
**Compositeur :** Da Silva, Francisco Manuel  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Choeur et Orchestre  
**Style :** Hymnes Nationaux

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# Hymne national du Brésil

Brazilian National Anthem

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare, Timpani). The second system includes the strings (Violin I, Violin II, Alto, Viola, Cello). The score features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano), along with trills and accents. The piece concludes with a final *ff* dynamic.

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Hymne national du Brésil

2

Fl. *sfz* *p* *ff*

Hb. *sfz* *p* *ff*

Cor. A. *sfz* *p*

Cl. (Sib) *sfz* *p* *ff*

2 Bn. *ff* *sfz* *p*

Cors 1, 2 *ff* *sfz* *p*

Cors 3, 4 *ff* *sfz* *p*

Trp. (Sib) 1, 2 *sfz* *p* *ff*

Trp. (Sib) 3, 4 *ff* *sfz* *p*

Trb. 1, 2 *ff* *sfz* *p*

Trb. 3, 4 *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Cymb. *fff* *sfz*

C. cl. *fff* *sfz*

Timb. *ff* *sfz* *p*

VI. 1 *sfz* *p* *ff*

VI. 2 *sfz* *p* *ff*

Alt. *sfz* *p* *ff*

Vlc. *ff* *sfz* *p*

Cb. *ff* *sfz* *p*

Hymne national du Brésil

Fl. *cres.* *cen* *do* *poco* *a* *poco*

Hb. *p* *mp* *mf* *f cresc.*

Cor. A. *p* *mp* *mf* *f cresc.*

Cl. (Sib) *p* *cres.* *cen* *do* *poco* *a* *poco*

2 Bn. *p* *cres.* *cen* *do* *poco* *a* *poco*

Cors 1, 2 *p* *cres.* *cen* *do* *poco* *a* *poco*

Cors 3, 4 *p* *cres.* *cen* *do* *poco* *a* *poco*

Trp. (Sib) 1, 2 *p* *cres.* *cen* *do* *poco* *a* *poco*

Trp. (Sib) 3, 4 *p* *cres.* *cen* *do* *poco* *a* *poco*

Trb. 1, 2 *p* *cres.* *cen* *do* *poco* *a* *poco*

Trb. 3, 4 *p* *cres.* *cen* *do* *poco* *a* *poco*

Tuba *p* *cres.* *cen* *do* *poco* *a* *poco*

Cymb. C. cl. *mf* *cres.* *cen* *do* *poco* *a* *poco*

Timb. *mf* *cres.* *cen* *do* *poco* *a* *poco*

VI. 1 *cres.* *cen* *do* *poco* *a* *poco*

VI. 2 *p* *mp* *mf* *f cresc.*

Alt. *p* *mp* *mf* *f cresc.*

Vlc. *ff* *p* *cres.* *cen* *do* *poco* *a* *poco*

Cb. *ff* *p* *cres.* *cen* *do* *poco* *a* *poco*

Hymne national du Brésil

4

Fl. *sfz ff p*

Hb. *sfz ff p*

Cor. A. *sfz ff p*

Cl. (Sib) *sfz ff p*

2 Bn. *sfz ff p*

Cors 1, 2 *sfz ff p*

Cors 3, 4 *sfz ff p*

Trp. (Sib) 1, 2 *sfz ff p*

Trp. (Sib) 3, 4 *sfz ff p*

Trb. 1, 2 *sfz ff p*

Trb. 3, 4 *sfz ff p*

Tuba *sfz ff p*

Cymb. *sfz ff*

C. cl. *sfz ff*

Timb. *sfz ff*

VI. 1 *sfz ff p*

VI. 2 *sfz ff p*

Alt. *sfz ff p*

Vlc. *sfz ff p*

Cb. *sfz ff p*

a 2

Bugle

Hymne national du Brésil

This page of the musical score for the Brazilian National Anthem includes the following instruments and parts:

- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Sib) (Clarinet in B-flat)
- 2 Bn. (Bassoon)
- Cors 1, 2 (Trumpets 1 and 2)
- Cors 3, 4 (Trumpets 3 and 4)
- Trp. (Sib) 1, 2 (Trumpets in B-flat 1 and 2)
- Trp. (Sib) 3, 4 (Trumpets in B-flat 3 and 4)
- Trb. 1, 2 (Trombones 1 and 2)
- Trb. 3, 4 (Trombones 3 and 4)
- Tuba
- Cymb. C. cl. (Cymbals and Cl. cl.)
- Timb. (Timpani)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score features various musical notations including dynamics such as *f* (forte) and *p* (piano), and includes a rehearsal mark <sup>19</sup> at the beginning of the first staff.

# Hymne national du Brésil

6

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) *f*

2 Bn. *f*

Cors 1, 2 *f*

Cors 3, 4 *f*

Trp. (Sib) 1, 2 *f* Bugle Tpt & Bugle

Trp. (Sib) 3, 4 *f*

Trb. 1, 2 *f*

Trb. 3, 4 *f*

Tuba *f*

Cymb. C. cl. *f*

Timb. *f*

VI. 1 *f*

VI. 2 *f*

Alt. *f*

Vic. *f*

Cb. *f*

Hymne national du Brésil

31

Fl.

Hb.

Cor. A.

Cl. (Sib)

2 Bn.

31

Cors 1, 2

Cors 3, 4

Trp. (Sib) 1, 2

Trp. (Sib) 3, 4

Trb. 1, 2

Trb. 3, 4

Tuba

Cymb.

C. cl.

31

Timb.

31

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*ff*

*f*

*mf*

Bugle

Tpt

a 2



Hymne national du Brésil

8

Fl. *p*

Hb. *p*

Cor. A. *p* *f*

Cl. (Sib) *p*

2 Bn. *p* *f*

Cors 1, 2

Cors 3, 4

Trp. (Sib) 1, 2 *p* Bugle

Trp. (Sib) 3, 4 *p*

Trb. 1, 2

Trb. 3, 4

Tuba

Cymb. *p*

C. cl. *p*

Timb. *p*

VI. 1 *p* *f*

VI. 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Hymne national du Brésil

Fl. *cresc.* *sempre*

Hb. *cresc.* *sempre*

Cor. A. *mp* *mf*

Cl. (Sib) *cresc.* *sempre*

2 Bn. *mp* *mf*

Cors 1, 2 *p* *cresc.* *sempre*

Cors 3, 4 *p* *cresc.* *sempre* Tpt & Bugle

Trp. (Sib) 1, 2 *mp* *mf*

Trp. (Sib) 3, 4

Trb. 1, 2 *p* *cresc.* *sempre*

Trb. 3, 4 *p* *cresc.* *sempre*

Tuba *p* *cresc.* *sempre*

Cymb. C. cl. *cresc.* *sempre*

Timb. *p* *cresc.* *sempre*

VI. 1 *cresc.* *sempre*

VI. 2 *cresc.* *sempre*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *p* *cresc.* *sempre*

Hymne national du Brésil

10

Fl. *ff* *f*

Hb. *ff* *f*

Cor. A. *ff* *f*

Cl. (Sib) *ff* *f*

2 Bn. *ff* *f*

Cors 1, 2 *ff* *f*

Cors 3, 4 *ff* *f*

Trp. (Sib) 1, 2 *ff* *f*

Trp. (Sib) 3, 4 *ff* *f*

Trb. 1, 2 *ff* *f*

Trb. 3, 4 *ff* *f*

Tuba *ff* *f*

Cymb. *ff* *f*

C. cl. *ff* *f*

Timb. *ff* *f*

VI. 1 *ff* *f*

VI. 2 *ff* *f*

Alt. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

This page of the musical score for the Brazilian National Anthem includes the following parts and details:

- Flute (Fl.):** Features a melodic line with triplets and a first ending marked *ff*.
- Horn (Hb.):** Mirrors the flute's melodic line with triplets and a first ending marked *ff*.
- Trumpet (Cor. A.):** Provides harmonic support with a first ending marked *ff*.
- Trombone (Cl. (Sib) and 2 Bn.):** Features a rhythmic pattern with triplets and a first ending marked *ff*.
- Trumpets (Cors 1, 2 and 3, 4):** Play a rhythmic accompaniment with a first ending marked *ff*.
- Trombones (Trb. 1, 2 and 3, 4):** Play a rhythmic accompaniment with a first ending marked *ff*.
- Tuba:** Provides a rhythmic accompaniment with a first ending marked *ff*.
- Drum Set (Cymb. C. cl. and Timb.):** Features a rhythmic pattern with a first ending marked *ff*.
- Violin (VI. 1 and 2):** Features a melodic line with triplets and a first ending marked *ff*.
- Viola (Alt.):** Provides harmonic support with a first ending marked *ff*.
- Cello (Vlc. and Cb.):** Provides harmonic support with a first ending marked *ff*.

The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *ff* (fortissimo). The page number 52 is visible at the beginning of each staff.