



Bernard Dewagtere

France, SIN LE NOBLE

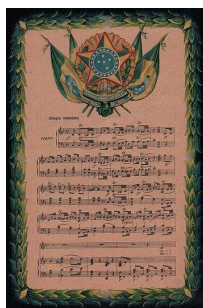
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Hautbois

Piano

ff *tr* *sfz* *p*

Detailed description: This system shows the first two measures of the piece. The Hautbois part has a whole rest in both measures. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include fortissimo (ff), sforzando (sfz), and piano (p).

Hb.

ff

Detailed description: This system covers measures 3 to 5. The Horn part has a whole rest in measure 3 and then enters with a melodic line in measures 4 and 5. The Piano part continues with a right-hand melody and a left-hand accompaniment. A fortissimo (ff) dynamic is marked in measure 4.

Hb.

sfz *p* *ff*

Detailed description: This system covers measures 6 to 8. The Horn part has a whole rest in measure 6 and then enters with a melodic line in measures 7 and 8. The Piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include sforzando (sfz), piano (p), and fortissimo (ff).

Hb.

mp *crescendo poco a poco*

Detailed description: This system covers measures 9 to 11. The Horn part has a whole rest in measure 9 and then enters with a melodic line in measures 10 and 11. The Piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include mezzo-piano (mp) and a crescendo poco a poco instruction.

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2
12

Hb.

12

tr

sffz

ff

Hb.

15

mf

15

p

Hb.

18

18

Hb.

21

f

21

f

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Hb. 24 *f*

Hb. 27 *f*

Hb. 30 *ff*

Hb. 33 *f* *mf*

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4
36

Hb.

Musical score for Horn and Piano, measures 36-38. The Horn part features a melodic line with slurs and accents. The Piano part provides a rhythmic accompaniment with chords and eighth notes.

39

Hb.

p

Musical score for Horn and Piano, measures 39-41. The Horn part continues with melodic lines. The Piano part continues with rhythmic accompaniment. Dynamics include piano (*p*).

42

Hb.

crescendo poco a poco

Musical score for Horn and Piano, measures 42-44. The Horn part has melodic lines. The Piano part has a steady rhythmic accompaniment. Dynamics include *crescendo poco a poco*, *cresc.*, and *sempre*.

45

Hb.

ff

Musical score for Horn and Piano, measures 45-47. The Horn part has melodic lines. The Piano part has a steady rhythmic accompaniment with triplets. Dynamics include fortissimo (*ff*).

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Hb. 48 *f*

Hb. 51 *ff*

Hb. 54 *2.*

Hb. 56