



Bernard Dewagtere

France, SIN LE NOBLE

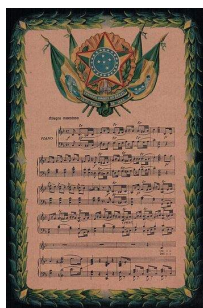
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano, Saxophone baryton
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-2. The Saxophone Baryton part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for both measures. The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). It features a right-hand melody with trills (tr) and dynamic markings: *ff* (fortissimo) in measure 1, and *sfz* (sforzando) and *p* (piano) in measure 2. The left hand provides harmonic support with chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 3-5. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 3 and 4, and begins in measure 5 with a melodic line featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). It features a right-hand melody with trills (tr) and a dynamic marking of *ff* (fortissimo) in measure 5. The left hand provides harmonic support with chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-8. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 6 and 7, and begins in measure 8 with a melodic line featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). It features a right-hand melody with trills (tr) and dynamic markings: *sfz* (sforzando) and *p* (piano) in measure 6, and *ff* (fortissimo) in measure 8. The left hand provides harmonic support with chords and rests.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 9-12. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 9 and 10, and begins in measure 11 with a melodic line featuring trills (tr). The Piano part is in bass clef with a key signature of one flat (F) and a common time signature (C). It features a right-hand melody with trills (tr) and a dynamic marking of *mp* (mezzo-piano) in measure 9. A *crescendo poco a poco* (gradual crescendo) instruction is written across measures 11 and 12. The left hand provides harmonic support with chords and rests.

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2
12

Sax. Bar.

12

tr

tr

sfz

ff

15

Sax. Bar.

mf

p

18

Sax. Bar.

18

21

Sax. Bar.

mp

f

p

f

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Sax. Bar.

Measures 24-26. Saxophone Baritone part (treble clef, key signature of two sharps) features a melodic line with accents and a dynamic marking of *f*. The piano accompaniment (treble and bass clefs, key signature of one flat) includes chords and a bass line with a dynamic marking of *f*. A *p>* marking is present above the saxophone staff in measure 25.

Sax. Bar.

Measures 27-29. Saxophone Baritone part continues with a melodic line, dynamic marking of *f*, and a *p>* marking above the staff in measure 29. The piano accompaniment features a bass line with a dynamic marking of *f* in measure 28.

Sax. Bar.

Measures 30-32. Saxophone Baritone part features a melodic line with a dynamic marking of *ff* in measure 31. The piano accompaniment includes a bass line with a dynamic marking of *ff* in measure 31.

Sax. Bar.

Measures 33-35. Saxophone Baritone part features a melodic line with a dynamic marking of *f* in measure 33. The piano accompaniment includes a bass line with a dynamic marking of *mf* in measure 34.

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4
36

Sax. Bar.

36

mp

p

39

Sax. Bar.

39

mp

p

42

Sax. Bar.

crescendo poco a poco

cresc. *sempre*

45

Sax. Bar.

ff

ff

3 3

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Sax. Bar.

48 *f*

Sax. Bar.

51 *f*

52 3 3

53 1. *ff* tr

Sax. Bar.

54 2.

55 3 3 3

Sax. Bar.

56

57