



Bernard Dewagtere

France, SIN LE NOBLE

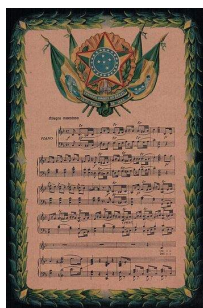
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-2. The Soprano Flute part is mostly rests. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 3-5. The Flute part has a melodic line with trills. The Piano part continues with chords and a right-hand melody. Dynamics include *ff*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-8. The Flute part has a melodic line with trills. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *sfz*, *p*, and *ff*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 9-11. The Flute part has a melodic line with trills. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *mp* and *crescendo poco a poco*.

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2
12

Fl. à b. S.

12

tr *tr*

sffz *ff*

15

Fl. à b. S.

mf

p

18

Fl. à b. S.

mp

21

Fl. à b. S.

f

f

Fl. à b. S.

24

f

This system contains measures 24 to 26. The flute part (Fl. à b. S.) begins with a dynamic marking of *f*. The piano accompaniment also features a forte dynamic. The music is in a key with one flat and a 2/4 time signature.

Fl. à b. S.

27

f

This system contains measures 27 to 29. The flute part continues with a dynamic marking of *f*. The piano accompaniment maintains the forte dynamic. The music is in a key with one flat and a 2/4 time signature.

Fl. à b. S.

30

ff

This system contains measures 30 to 32. The flute part features a dynamic marking of *ff*. The piano accompaniment also features a *ff* dynamic. The music is in a key with one flat and a 2/4 time signature.

Fl. à b. S.

33

f

mf

This system contains measures 33 to 35. The flute part begins with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *mf*. The music is in a key with one flat and a 2/4 time signature.

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4
36

Fl. à b. S.

Musical score for Fl. à b. S. measures 36-38. The melody consists of eighth and quarter notes with slurs. The piano accompaniment features chords in the left hand and eighth notes in the right hand.

39

Fl. à b. S.

Musical score for Fl. à b. S. measures 39-41. The melody continues with slurs. Dynamics include *mp* and *p*. The piano accompaniment continues with chords and eighth notes.

42

Fl. à b. S.

Musical score for Fl. à b. S. measures 42-44. The melody features a *crescendo poco a poco* instruction. The piano accompaniment includes *cresc.* and *sempre* markings. The right hand of the piano part has eighth notes with slurs.

45

Fl. à b. S.

Musical score for Fl. à b. S. measures 45-47. The melody concludes with a *ff* dynamic. The piano accompaniment features *ff* dynamics and triplet markings (3) in the right hand.

Hymne national du Brésil

Fl. à b. S.

48

f

f

Fl. à b. S.

51

1.

ff

Fl. à b. S.

54

2.

ff

Fl. à b. S.

56

2.

ff