



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=aRCuJzdZ5n>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Alto

Piano

ff *sfz* *p*

3

Alt.

ff

6

Alt.

sfz *p* *ff*

9

Alt.

mp *crescendo poco a poco*

Hymne national du Brésil

2
12

Alt.

Musical score for measures 12-15. The system includes an Alto clef staff and a grand staff (treble and bass clefs). The Alto clef staff contains rests. The grand staff features a melodic line with trills (tr) and a piano accompaniment with dynamic markings *sfz* and *ff*. The piano part includes accents (>) and slurs.

15

Alt.

Musical score for measures 15-18. The Alto clef staff has a melodic line starting at measure 15 with a dynamic marking of *mf*. The grand staff accompaniment starts at measure 15 with a dynamic marking of *p*. The piano part features slurs and accents.

18

Alt.

Musical score for measures 18-21. The Alto clef staff has a melodic line starting at measure 18. The grand staff accompaniment continues from the previous system. The piano part features slurs and accents.

21

Alt.

Musical score for measures 21-24. The Alto clef staff has a melodic line starting at measure 21 with a dynamic marking of *mp*. The grand staff accompaniment continues from the previous system. The piano part features slurs and accents, ending with a dynamic marking of *f*.

Hymne national du Brésil

24

Alt.

f

This system covers measures 24 to 26. The alto part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present.

27

Alt.

f

This system covers measures 27 to 29. The alto part continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *f* is present.

30

Alt.

ff

This system covers measures 30 to 32. The alto part features a melodic line with eighth notes. The piano accompaniment becomes more active with sixteenth notes in the right hand. A dynamic marking of *ff* is present.

33

Alt.

f

mf

This system covers measures 33 to 35. The alto part concludes with a half note G4. The piano accompaniment features a series of chords in the left hand. Dynamic markings of *f* and *mf* are present.

Hymne national du Brésil

4
36

Alt.

36

39

Alt.

39

mp

p

42

Alt.

42

crescendo poco a poco

cresc. *sempre*

45

Alt.

45

ff

ff

3 3

Hymne national du Brésil

48

Alt.

48

48

51

Alt.

51

51

54

Alt.

54

54

56

Alt.

56

56