



Bernard Dewagtere

France, SIN LE NOBLE

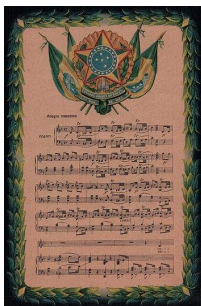
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

Measures 1-3 of the score. The Trompette en Ut part has rests. The Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Trp. (Ut)

Measures 4-6. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *ff*.

Trp. (Ut)

Measures 7-9. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *sfz*, *p*, and *ff*.

Trp. (Ut)

Measures 10-12. The Trp. (Ut) part has rests. The Piano part continues with the right-hand melody and left-hand accompaniment. Dynamics include *mp* and *crescendo poco a poco*.

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2
12

Trp. (Ut)

12

tr

sffz

ff

15

Trp. (Ut)

mf

p

18

Trp. (Ut)

21

Trp. (Ut)

mp

f

f

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Trp. (Ut)

Measures 24-26. The trumpet part (Trp. (Ut)) begins with a dynamic marking of *f*. The piano accompaniment also starts with *f*. The key signature has one flat (B-flat major or D minor).

Trp. (Ut)

Measures 27-29. The trumpet part continues with a dynamic marking of *f*. The piano accompaniment features a *f* dynamic in the right hand and *f* in the left hand.

Trp. (Ut)

Measures 30-32. The trumpet part has a dynamic marking of *ff*. The piano accompaniment also features a *ff* dynamic in both hands.

Trp. (Ut)

Measures 33-35. The trumpet part starts with a dynamic marking of *f*. The piano accompaniment begins with a dynamic marking of *mf*.

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4
36

Trp. (Ut)

This system covers measures 36 to 38. The trumpet part (Trp. (Ut)) features a melodic line with eighth and sixteenth notes, including a trill in measure 37. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

39

Trp. (Ut)

This system covers measures 39 to 41. The trumpet part continues with a melodic line, featuring a trill in measure 40 and a dynamic marking of *mp* at the end. The piano accompaniment maintains the eighth-note bass line and chords, with a dynamic marking of *p* in the right hand.

42

Trp. (Ut)

This system covers measures 42 to 44. The trumpet part has a dynamic marking of *crescendo poco a poco*. The piano accompaniment has a dynamic marking of *cresc.* in the right hand and *sempre* in the left hand.

45

Trp. (Ut)

This system covers measures 45 to 47. The trumpet part has a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *ff* and includes triplet markings (3) in the right hand.

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Trp. (Ut)

48

f

48

f

Detailed description: This system covers measures 48 to 50. The trumpet part (labeled 'Trp. (Ut)') begins at measure 48 with a melodic line starting on a whole note G4, followed by eighth notes. The piano accompaniment starts with a bass line of quarter notes and chords in the right hand. A dynamic marking of *f* is present in both parts.

Trp. (Ut)

51

1.

51

ff

tr

Detailed description: This system covers measures 51 to 53. The trumpet part has a first ending bracket labeled '1.' over measures 52-53. The piano part features triplets in the right hand and a dynamic marking of *ff* in measure 53. A trill marking (*tr*) is present in the right hand of measure 53.

Trp. (Ut)

54

2.

54

2.

3

3

3

Detailed description: This system covers measures 54 and 55. The trumpet part has a second ending bracket labeled '2.' over measure 54. The piano part features triplets in the right hand and a dynamic marking of *ff* in measure 53.

Trp. (Ut)

56

56

Detailed description: This system covers measures 56 and 57. The trumpet part has a second ending bracket labeled '2.' over measure 56. The piano part features chords in the right hand and a dynamic marking of *ff* in measure 53.