



Dick van der Stoep

Arrangeur, Compositeur, Interprete, Editeur

Pays-Bas

A propos de l'artiste

Don't hesitate to contact me about my compositions or arrangements.
Especially if you are going to perform my music, please let me know!

Yours,
Dick van der Stoep

Page artiste : http://www.free-scores.com/partitions_gratuites_dickvanderstoep.htm

A propos de la pièce



Titre : Simeon Cantate
Droit d'auteur : Copyright © Dick van der Stoep
Style : Religieux - Eglise

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Simeon Cantate

Ouverture

Dick van der Stoep

♩. = 64

Piano

Measures 1-5 of the piano score. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 6-11 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment. A key signature change to one sharp (F#) is indicated in measure 10.

Measures 12-15 of the piano score. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more complex with sixteenth-note patterns.

Measures 16-19 of the piano score. The right hand continues with sixteenth-note passages, and the left hand accompaniment features a steady eighth-note pattern.

Measures 20-24 of the piano score. The right hand has a melodic line with some rests, and the left hand accompaniment continues with eighth notes. A key signature change to two sharps (F# and C#) is indicated in measure 24.

Measures 25-29 of the piano score. The right hand has a melodic line with some rests, and the left hand accompaniment continues with eighth notes. A key signature change to one sharp (F#) is indicated in measure 28.

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together. A double bar line is present after measure 35, followed by a key signature change to one sharp (F#) and a common time signature.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 40, followed by a key signature change to one sharp (F#) and a common time signature.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 44, followed by a key signature change to one sharp (F#) and a common time signature.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 48, followed by a key signature change to one sharp (F#) and a common time signature.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 53, followed by a key signature change to one sharp (F#) and a common time signature.

54

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 56, followed by a key signature change to one sharp (F#) and a common time signature.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 60, followed by a key signature change to one sharp (F#) and a common time signature.

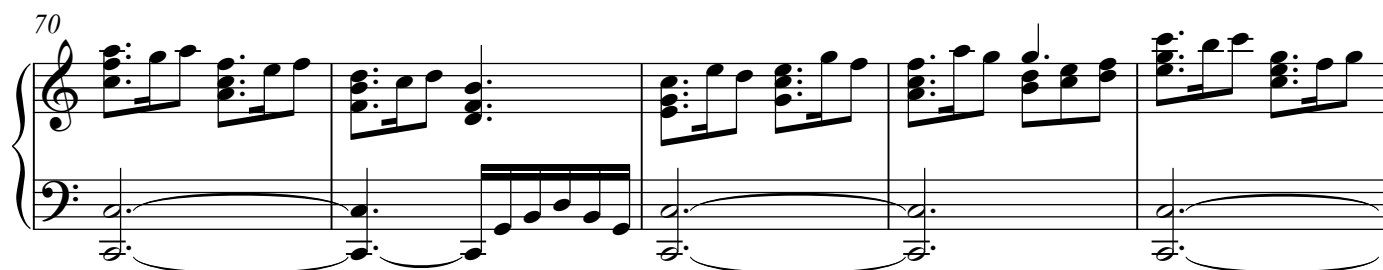
60



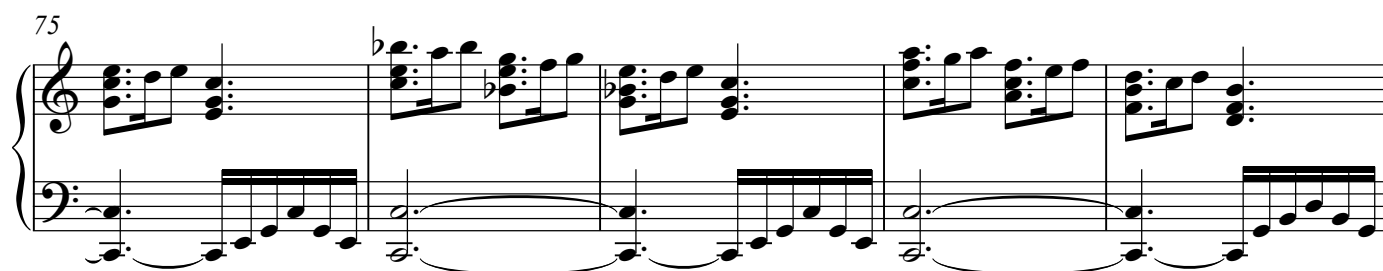
65



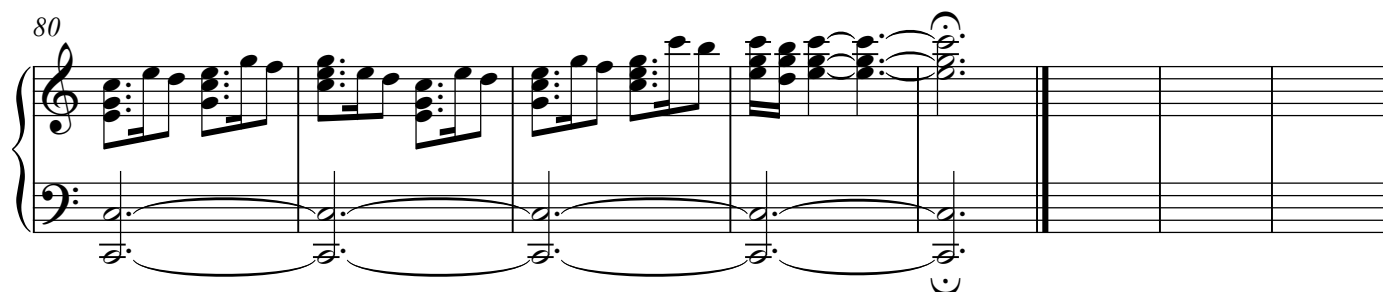
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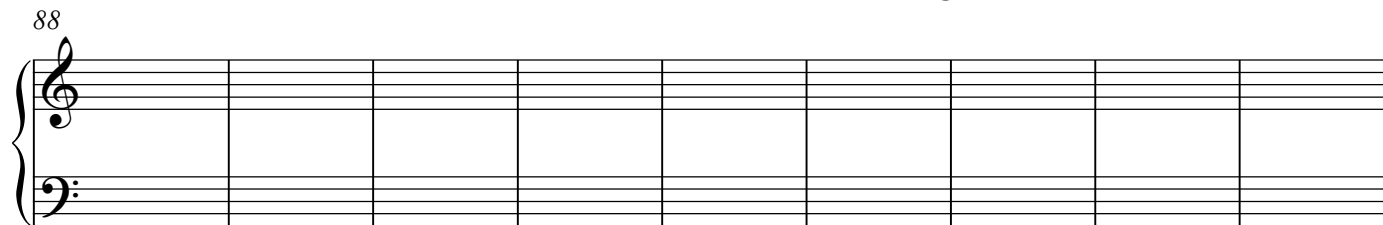
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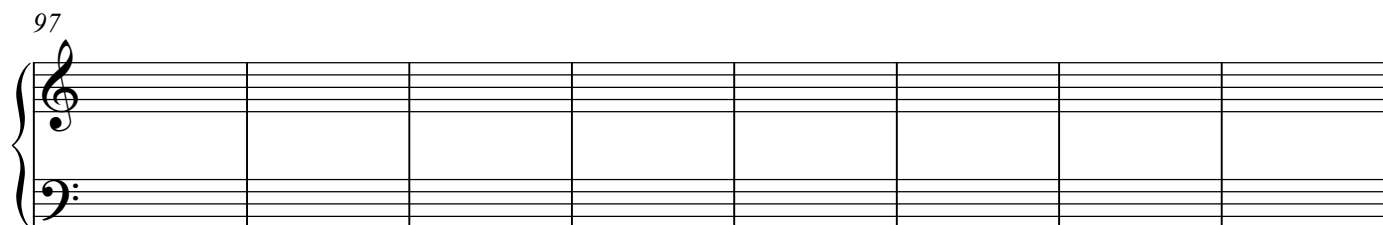
80



88



97



Simeon Cantate

Recitatief

Dick van der Stoep

Bariton

Er woon-de toen in Je - ru - za - lem een ze - ke - re Si - me - on. Hij was een recht

Piano

4

vaar-dig en vroom man die uit-zag naar de tijd dat God Is - ra - el ver - troos-ting zou schen-ken en de

8

hei - li - ge Geest rust-te op hem. Het was hem door de hei - li - ge Geest ge - o - pen-baard dat hij niet

12

ster-ven zou voor-dat hij de mes - si - as van de Heer zou heb-ben ge - zien. Ge - dre-ven door de Geest kwam hij naar de

17

tem - pel en toen Je - zus ou - ders hun kind daar bin - nen brach - ten om met hem te

Musical score for measures 17-19. The vocal line is in bass clef with a 4/4 time signature. It features a triplet of eighth notes in measure 19. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 17 has a 4/4 time signature, while measures 18 and 19 have a 7/8 time signature. The key signature has one sharp (F#).

20

doen wat vol-gens de wet ge - brui-ke-lijk is nam hij het in zijn ar - men en loof-de hij God.

Rit.

Musical score for measures 20-23. The vocal line is in bass clef with a 3/4 time signature. It features a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 22. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 20 has a 3/4 time signature, while measures 21, 22, and 23 have a 2/4 time signature. The key signature has one sharp (F#). A *Rit.* (Ritardando) marking is present above measure 22.

Simeon Cantate

Koor

Dick van der Stoep

$\text{♩} = 76$

SOPRANO *p*
Ah

ALTO *mf*
O, Heil'-ge Geest, wat een won-der - scho - ne be-lof - te aan Si - me - on!

TENOR *p*
Ah

BASS *mf*
O, Heil'-ge Geest wat een won-der -

Piano *p*

7

f
Si - me - on Si - me - on

f
aan Si - me - on aan Si - me - on

p
Si - me - on Si - me - on

p
scho - ne be-lof - te aan Si - me - on! Aan Si - me - on aan Si - me - on

f

14 *mf*
 O, Heil'-ge Geest, wat een won-der - scho-ne be-lof - te aan Si - me__ on!

p
 Ah_____

mf
 O, Heil'-ge Geest, wat een won-der - scho-ne be-lof - te

p
 Ah_____

21 *pp* *poco a poco cresc.* *mf*
 scho - ne be-lof - te aan Si-me-on scho - ne be-lof - te aan__ Si-me-on won - der__ scho - ne

pp *poco a poco cresc.*
 scho - ne be - lof__ te__ aan Si-me-on scho - ne be-lof - te aan__ Si-me-on won - der__ scho - ne

pp *poco a poco cresc.*
 aan Si - me - on! lof - te be - lof - te be - lof - te be - lof - te be - lof - te

pp *poco a poco cresc.*
 be - lof - te een scho_ ne__ be - lof - te een scho_ ne__ be - lof - te

pp *poco a poco cresc.* *mf*

27

f won - der scho - ne won - der scho - ne won - der - scho - ne *p* won - der -

f won - der scho - ne won - der scho - ne won - der scho - ne *p* won - der -

f be - lof - te be - lof - te be - lof - te *p* won - der

een scho - ne be - lof - te een scho - ne won der - schoon aan

33

won - der - schoon won - der - won - der -

won - der - schoon won - der - won - der -

won - der - schoon won - der - won - der -

Si - me - on won - der - schoon won - der - schoon aan Si - me - on won - der

38

dolce

schoon won_ der_ schoon won_ der_ schoon

dolce

schoon won_ der_ schoon won_ der_

dolce

schoon won_ der_ schoon

dolce

schoon won_ der_ schoon

43

p

Ah

mf

schoon O, Heil - ge Geest wat een won - der - scho - ne be - lof - te aan Si - me - on!

p

O _ der_ schoon won_ der_ schoon Ah

mf

won_ der_ schoon O, heil - ge Geest wat een won - der -

p

50

p Ah _____

p Ah _____

p Ah _____

p Ah _____

scho-ne be-lof-te aan Si - me - on - n on - n Ah _____

f *p* *f* *p* *f*

58

sempre f

65

f

Jij Si-me-on Jij nog aan-schou - wen jij Si-me-on

f

Jij Si-me-on jij mocht het Kind nog aan-schou - wen jij Si-me-on

f

Jij Si-me-on Jij mocht het Kind nog aan-schou - wen jij Si-me-on

f

Jij Si-me-on Jij mocht het Kind nog aan-schou - wen jij Si-me-on

71

jij nog aan-schou - wen be - lof - te, be -

jij mocht het Kind nog aan-schou - wen be - lof - te, be -

jij mocht het Kind nog aan-schou - wen be - lof - te, be -

jij mocht het Kind nog aan-schou - wen be - lof - te, be -

75

rall.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has a treble clef and a bass clef. The lyrics are: "lof - te aan Si - - - - - me - on!". The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *v.* and *v.v.*. The tempo marking *rall.* is indicated at the top and bottom of the page.

rall.

Simeon Cantate

Arietta

Dick van der Stoep

♩ = 72

Bariton

Piano

4

♩ = 66

Nu laat u Heer uw die-naar in vre - de heen - gaan in vre - de heen - gaan

10

in vre - de gaan — zo - als u hebt be - loofd — zo - als u hebt be -

17

loofd Want met ei - gen o - gen heb ik de red - ding ge - zien die u be - werkt hebt ten

23

o - ver-staan van al - le vol - ken die u be-werkt hebt ten o - ver-staan van al - le

27

vol - ken die u be-werkt hebt ten o - ver-staan van al - le vol - ken

31

van al - le vol - ken red-ding ge - zien

36

licht dat ge - o - pen - baard wordt aan de hei - de-nen en

38

dat tot eer strekt van Is - ra - el, uw volk Een

40

licht dat ge-o - pen - baard wordt aan de hei - de-nen en dat tot eer strekt van Is-ra-el, uw

rit..

43

Tempo 1

volk A - - - men

Tempo 1

46

A - - - men

Simeon Cantate

Koraal

Dick van der Stoep

♩ = 50

SOPRANO

ALTO

TENOR

BASS

Piano

1.Zo laat Gij Heer uw knecht
2.Een licht zo groot zo schoon

5

Naar 'twoord hem toe - ge - zegd Thans he - nen - gaan in vre
Ge - daald van 'she - mels troon Straalt volk bij volk in do

Naar 'twoord hem toe - ge - zegd Thans he - nen - gaan in vre
Ge - daald van 'she - mels troon Straalt volk bij volk in do

Naar 'twoord hem toe - ge - zegd Thans he - nen - gaan in vre
Ge - daald van 'she - mels troon Straalt volk bij volk in do

Naar 'twoord hem toe - ge - zegd Thans he - nen - gaan in vre
Ge - daald van 'she - mels troon Straalt volk bij volk in do

10

de Nu hij Uw za - lig - heid Zo lang door hem ver - beid
gen Ter - wijl thet blind ge - zicht Van thei - den - dom ver - licht

de Nu hij Uw za - lig - heid Zo lang door hem ver - beid
gen Ter - wijl het blind ge - zicht Van thei - den - dom ver - licht

de Nu hij Uw za - lig - heid Zo lang door hem ver - beid
gen Ter - wijl het blind ge - zicht Van thei - den - dom ver - licht

de Nu hij Uw za - lig - heid Zo lang door hem ver - beid
gen Ter - wijl het blind ge - zicht Van thei - den - dom ver - licht

15

Ge - zien heeft op zijn be - de Ge -
En Is - rel zal ver - ho - gen En

Ge - zien heeft op zijn be - de Ge -
En Is - rel zal ver - ho - gen En

Ge - zien heeft op zijn be - de Ge -
En Is - rel zal ver - ho - gen En

Ge - zien heeft op zijn be - de Ge -
En Is - rel zal ver - ho - gen En

20

1. 2.

zien heeft op zijn be de ho
Is - rel zal ver - de ho

zien heeft op zijn be de ho
Is - rel zal ver - de ho

zien heeft op zijn be de ho
Is - rel zal ver - de ho

24

gen
gen
gen
gen