



Ralf Behrens

Allemagne, Edewecht

La Portenita (in Eb - high) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Portenita [in Eb - high]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 126

Clarinet in Eb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Eb part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line of eighth notes. The Guitar part is in treble clef with a key signature of two sharps and a 3/4 time signature. It provides a harmonic accompaniment with chords and rests, marked with a piano (p) dynamic.

5

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues the melodic line. The Guitar part continues with harmonic accompaniment, marked with a piano (p) dynamic.

9

The third system of music shows measures 9 through 12. The Clarinet in Eb part continues the melodic line. The Guitar part continues with harmonic accompaniment, marked with a piano (p) dynamic.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part features a triplet of eighth notes in measures 13 and 14. The Guitar part continues with harmonic accompaniment, marked with a piano (p) dynamic.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part continues the melodic line. The Guitar part continues with harmonic accompaniment, marked with a piano (p) dynamic.

21

25

29

33

37

41

Measures 41-44: The first system contains four measures. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a double bar line with a repeat sign and a fermata over the first measure.

45

Measures 45-48: The second system contains four measures. The notation continues from the previous system, maintaining the same key signature and clefs. The bass line features a double bar line with a repeat sign and a fermata over the first measure.

49

Measures 49-52: The third system contains four measures. The melody in the upper staff includes accents (>) over the eighth notes in measures 50 and 51. The bass line continues with a double bar line and a fermata over the first measure.

53

Measures 53-56: The fourth system contains four measures. The melody in the upper staff includes accents (>) over the eighth notes in measures 54 and 55. The bass line continues with a double bar line and a fermata over the first measure.

57

Measures 57-60: The fifth system contains four measures. The upper staff features a melody with eighth notes. The lower staff features a bass line with a double bar line and a fermata over the first measure.

61

Measures 61-64: The sixth system contains four measures. The melody in the upper staff includes triplets (3) over the eighth notes in measures 61 and 62. The bass line continues with a double bar line and a fermata over the first measure.