



# Ralf Behrens

Allemagne, Edewecht

## La Portenita (high) Simeone, Pablo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Portenita [high]
<b>Compositeur :</b>	Simeone, Pablo
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 126

Violin

Guitar

8

5

9

13

17

21

Musical notation for measures 21-24. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and rests, marked with a piano (p.) dynamic.

25

Musical notation for measures 25-28. The top staff continues the melodic line. The bottom staff continues the bass line with chords and rests, marked with a piano (p.) dynamic.

29

Musical notation for measures 29-32. The top staff continues the melodic line. The bottom staff continues the bass line with chords and rests, marked with a piano (p.) dynamic.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with chords and rests, marked with a piano (p.) dynamic.

37

Musical notation for measures 37-40. The top staff includes triplets (3) and a key signature change to two sharps. The bottom staff continues the bass line with chords and rests, marked with a piano (p.) dynamic.

41

8

45

8

49

8

53

8

57

8

61

8