



Ralf Behrens

Allemagne, Edewecht

La Portenita (low notation) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Portenita [low notation]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. The Alto Recorder part is in a treble clef with a 3/4 time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part is in a bass clef with a 3/4 time signature. It features a steady accompaniment of eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part includes dynamic markings such as *p.* and *f.*

5

The second system of music shows measures 5 through 8. The Alto Recorder part continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part continues with eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part includes dynamic markings such as *p.* and *f.*

9

The third system of music shows measures 9 through 12. The Alto Recorder part continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part continues with eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part includes dynamic markings such as *p.* and *f.*

13

The fourth system of music shows measures 13 through 16. The Alto Recorder part features a triplet of eighth notes: C4, D4, E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The guitar part continues with eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part includes dynamic markings such as *p.* and *f.*

17

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues the melody with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part continues with eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar part includes dynamic markings such as *p.* and *f.*

21 8

25 8

29 8

33 8

37 8

41 8

45 8

49 8

53 8

57 8

61 8