



Ralf Behrens

Allemagne, Edewecht

La Portenita (high) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Portenita [high]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Electric Guitar

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 21-24 show a melodic line in the treble and a bass line with chords and a dotted half note.

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 25-28 show a melodic line in the treble and a bass line with chords and a dotted half note.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 29-32 show a melodic line in the treble and a bass line with chords and a dotted half note.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 33-36 show a melodic line in the treble with accents and a bass line with chords and a dotted half note.

37

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measures 37-40 show a melodic line in the treble with triplets and a bass line with chords and a dotted half note.

41