



Ralf Behrens

Allemagne, Edewecht

La Portenita (in F) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Portenita [in F]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

English Horn in F

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of a melody in the upper voice and a bass line in the lower voice. The bass line features a steady eighth-note accompaniment pattern.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the bass line with eighth-note accompaniment. There are some rests in the bass line in the first three measures.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the bass line with eighth-note accompaniment.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth-note accompaniment.

37

Musical notation for measures 37-40. The top staff features a melodic line with triplets (3) and a key signature change to three sharps (F#, C#, G#) at the end. The bottom staff continues the bass line with eighth-note accompaniment.

41

45

49

53

57

61