



Ralf Behrens

Allemagne, Edewecht

La Portenita (low) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Portenita [low]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 126

Bassoon

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a rhythmic accompaniment of chords, primarily dyads, with a piano (p.) dynamic marking.

25

Musical notation for measures 25-28. The bass staff continues the melodic line. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

33

Musical notation for measures 33-36. The bass staff features accents (>) on several notes. The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

37

Musical notation for measures 37-40. The bass staff includes triplets (3) and a key signature change to three sharps (F#, C#, G#). The treble staff accompaniment includes chords and dyads, with a piano (p.) dynamic marking.

41

Musical notation for measures 41-44. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a chordal accompaniment with dotted rhythms and rests.

45

Musical notation for measures 45-48. The bass staff continues the melodic line. The treble staff features a consistent chordal accompaniment pattern.

49

Musical notation for measures 49-52. The bass staff includes accents (>) over some notes. The treble staff continues with the chordal accompaniment.

53

Musical notation for measures 53-56. The bass staff features accents (>) and a final double bar line. The treble staff concludes with a final chord.

57

Musical notation for measures 57-60. The bass staff has a more active melodic line with eighth notes. The treble staff provides a steady chordal accompaniment.

61

Musical notation for measures 61-64. The bass staff features triplets (3) over groups of notes. The treble staff continues with the chordal accompaniment.