



# Franck Colbert SIMO

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Cameroun

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_franckcsimo.htm](https://www.free-scores.com/partitions_gratuites_franckcsimo.htm)

## A propos de la pièce



**Titre :** EXAUDINOS DOMINE  
**Compositeur :** SIMO, Franck Colbert  
**Arrangeur :** SIMO, Franck Colbert  
**Droit d'auteur :** Copyright © Franck Colbert SIMO  
**Editeur :** SIMO, Franck Colbert  
**Instrumentation :** Choeur SATB  
**Style :** Religieux - Eglise

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# EXAUDINOS DOMINE

(Prière Universelle)

Transc&Harmo :

Franck .C. SIMO

*Fa Solm Do Lam Rém Sib Do*

Soprano  
E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

Alto  
E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

Tenor  
E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

Bass  
E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

*Fa La Solm Do Lam Ré Sib Do*

S  
ne, E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

A  
ne, E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

T  
ne, E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

B  
ne, E - xau - di - nos E - xau - di - nos E - xau - di - nos Do - mi -

2

S *Rém* *Rém*

ne. ne.

A ne. ne.

T ne.

B ne.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with two measures. The Soprano part starts with a treble clef and a key signature of one flat (B-flat). The notes are a dotted half note on the line (F4) and a dotted half note on the space (G4), both marked with a slur and the text 'Rém' above and 'ne.' below. The Alto part starts with a treble clef and a key signature of one flat, with notes on the space (F4) and the line (G4), marked with a slur and 'ne.' below. The Tenor part starts with a treble clef, an octave sign (8), and a key signature of one flat, with notes on the space (F3) and the line (G3), marked with a slur and 'ne.' below. The Bass part starts with a bass clef and a key signature of one flat, with notes on the space (F2) and the line (G2), marked with a slur and 'ne.' below. The system ends with a double bar line.