



De Simone Mimmo

Compositeur

Italie, Pescara

Sociétaire : SIAE

Page artiste : http://www.free-scores.com/partitions_gratuites_mimmodesimonepe.htm

A propos de la pièce



Titre : ALMA
Compositeur : De Simone, Domenico (Mimmo)
Arrangeur : Mimmo, De Simone
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Editeur : Mimmo, De Simone
Style : Tango

De Simone Mimmo sur [free-scores.com](http://www.free-scores.com)



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Midifile, Mp3 and sheet music for B \flat and E \flat instruments are available

Youtube channel: <https://www.youtube.com/user/donemesi>
<https://www.facebook.com/mimmodesimonePE>

ALMA

Performance time: 4'40"

PIANO (ACCORDION - THEATRE ORGAN)

Music and midifile arrangement
by Domenico (Mimmo) De Simone
(The rhythmic version in rumba style is available)

Tango milonga $\text{♩} = 112$

Meditativo

First system of musical notation for 'ALMA', marked 'Meditativo' and 'p'. It features a grand staff with treble and bass clefs. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The music consists of chords and single notes. Chords are labeled: Fm7, Cm7/E \flat , D \flat 9, Ddim7/C \flat , B \flat 9(add13), B \flat aug9, E \flat Maj7(9), B \flat m9, and E \flat 7(b9 #11).

Sentitamente, moderatamente rubato

Second system of musical notation, marked 'mf' and 'ritenuto'. It continues the grand staff notation. Chords are labeled: A \flat Maj7(9), Fm6, A \flat 9, D \flat 9(#11), and B \flat 9. The tempo marking 'a tempo' appears at the end of the system.

Third system of musical notation, starting with a repeat sign. Chords are labeled: E \flat Maj7(9), Cm9(add13), Gm6/C, and C9.

Fourth system of musical notation. Chords are labeled: Fm7/C, Cm7, Fm6/C, Fdim/C \flat , B \flat 7, B \flat 6, B \flat 9, and B \flat aug7.

Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone
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a tempo

ritenuto

E♭Maj7add13 Gm7/C C7(b9) Dm7/C C7(b9) D♭Maj7(9) A♭9

D♭9(#11) B♭9 E♭Maj7 Cm9(add13)

Gm6/C C9 Fm7/C Cm7 Fm6/C Fdim/C♭

Teneramente carezzevole

B♭6 E♭Maj7(9) D7 Gm6⁹ C9

p

ritenuto *a tempo*

ritenuto

F Maj7 D9/F# Gm6 A7(b9) A7

E

a tempo *ritenuto*

Dm6 Dm7 Dm6 Dm7(add6) A7/E A7sus4 A7(b9)

a tempo *Decisamente effusivo*

D9 D7/F# Gm6 *f*

C9 FMaj7 D9/F# Gm6

ritenuto

A7(b9)/E A7(b9) Dm6 Dm11 Dm sus4 Dm7 Dm9(add13)

a tempo *ritenuto*

EbMaj7 Eb6

*Dal ♯ al ♭
poi segue
per finire*

Per finire

EbMaj7(9) EbMaj7(9)add13 *rall. molto*