



De Simone Mimmo

Compositeur

Italie, Pescara

Sociétaire : SIAE

Page artiste : http://www.free-scores.com/partitions_gratuites_mimmodesimonepe.htm

A propos de la pièce



Titre : PANE E OLIO
Compositeur : De Simone, Domenico (Mimmo)
Arrangeur : Mimmo, De Simone
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Editeur : Mimmo, De Simone
Style : March

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PANE E OLIO

PIANO (ACCORDION - THEATRE ORGAN)

Music by

Domenico (Mimmo) De Simone

Marching Band Tempo ♩ = 118

Brillante
f
Bb9sus
Bb7b9
Bb7

mf
Con buonumore
Bb7b9
A7dim
EbMaj7(9)
Cm9(11)
AbMaj7(13)
Fm7
Bb7
EbMaj7
Bb7
E7dim
Fm9
Bb7b9
Bb7
Ab

EbMaj7(11)
A7dim
A7dim
Fm7b9
Bb9sus
Bb7
F
EbMaj7
Eb6

EbMaj7sus
EbMaj7
Bb7b9
Bb7b9
A7dim
EbMaj7
EbMaj7(9)

Eb6(9)
EbMaj7(9)
Bb7
E7dim
Ab6
Ab6

Chords: Bb7, EbMaj7, A7dim Gb, Fm7, Bb6sus Bb9, Bb7

1. Chords: Eb6(9), Bb7b9, A7dim Gb F
 2. Chords: Eb6(9), EbMaj7 D, Cm7, F7add2
 Tempo: poco ritenuto

Tarantella
 Chords: Bb6
 Tempo: a tempo

Chords: F7add2

Viennese waltz
 Chords: A7dim, A7dim C, BbMaj7

Chords: F7

Musical score system 1: Treble and bass clefs. The bass line features a series of triplets of chords. The treble line has a melodic line with some grace notes.

Musical score system 2: Treble and bass clefs. It includes first and second endings. A tempo change to **Tempo 1°** is indicated. Chords include Bb Maj7, A7dim, Bb7, Bb7b9, A7dim, Gb, and F. The instruction *Dal Seg al Θ poi segue* is present.

Musical score system 3: Treble and bass clefs. An *8va* marking is present. The section is labeled *Segue*. Chords include Eb9sus, Eb7, Eb7b9, and Eb7. The dynamic **f** is marked, and the section ends with **mf**.

Musical score system 4: Treble and bass clefs. An *8va* marking is present. The instruction *Cantando e marciando serenamente* is written above the staff. Chords include Eb9, Ab Maj7, Ab6, and Ab Maj7. The dynamic **mf** is marked.

Musical score system 5: Treble and bass clefs. An *8va* marking is present. Chords include Ab6, F7, Bbm6(9), and Db6. The system features several triplet markings.

Musical score system 6: Treble and bass clefs. An *8va* marking is present. Chords include Db Maj7, Ab Maj7, C7b9, and C7b9(11). The system features several triplet markings.

Musical score system 7: Treble and bass clefs. The instruction *Come nuvole all'orizzonte* is written above the staff. Chords include Bbm9, Eb7, Ab6, Ab6(9), Abm6, and Fb Maj7b9. The dynamic **mp** is marked.

D \flat m9
 B \flat m6sus
 E \flat 7
 B \flat
 C \flat 7 (B7)
 E \flat m6(9)

E \flat m7
 C \flat Maj7(11 \sharp)
 A \flat m6
 B7 \flat 9

1.
 E \flat m6
 C \sharp 7 (D \flat 7)
 B \flat m7
 E \flat 7
 G

2. **Tempo 1 $^\circ$**
 G7dim
 B \flat
 B \flat 7 \flat 9
 A7dim
 G \flat F

poco ritenuto *a tempo*

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$
 poi Coda

Coda
 C \flat Maj7
 E \flat
 E \flat m7
 A7dim
 E \flat
 F7 \flat 9
 E \flat

B \flat 7sus
 E \flat
 B \flat 7
 D
 C \flat Maj7
 E \flat
 E \flat m7
 A7dim
 E \flat
 F7 \flat 9
 E \flat

8^{va}
cresc. e acc.
 B \flat 7sus
 E \flat
 B \flat 7
 D
 C \flat Maj7
 E \flat
 E \flat m7
 A7dim
 E \flat

(8^{va})
 F7 \flat 9
 E \flat
 B \flat 7sus
 E \flat
 B \flat 7
 D
 E \flat Maj7(9)
 C
 E \flat 6]

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